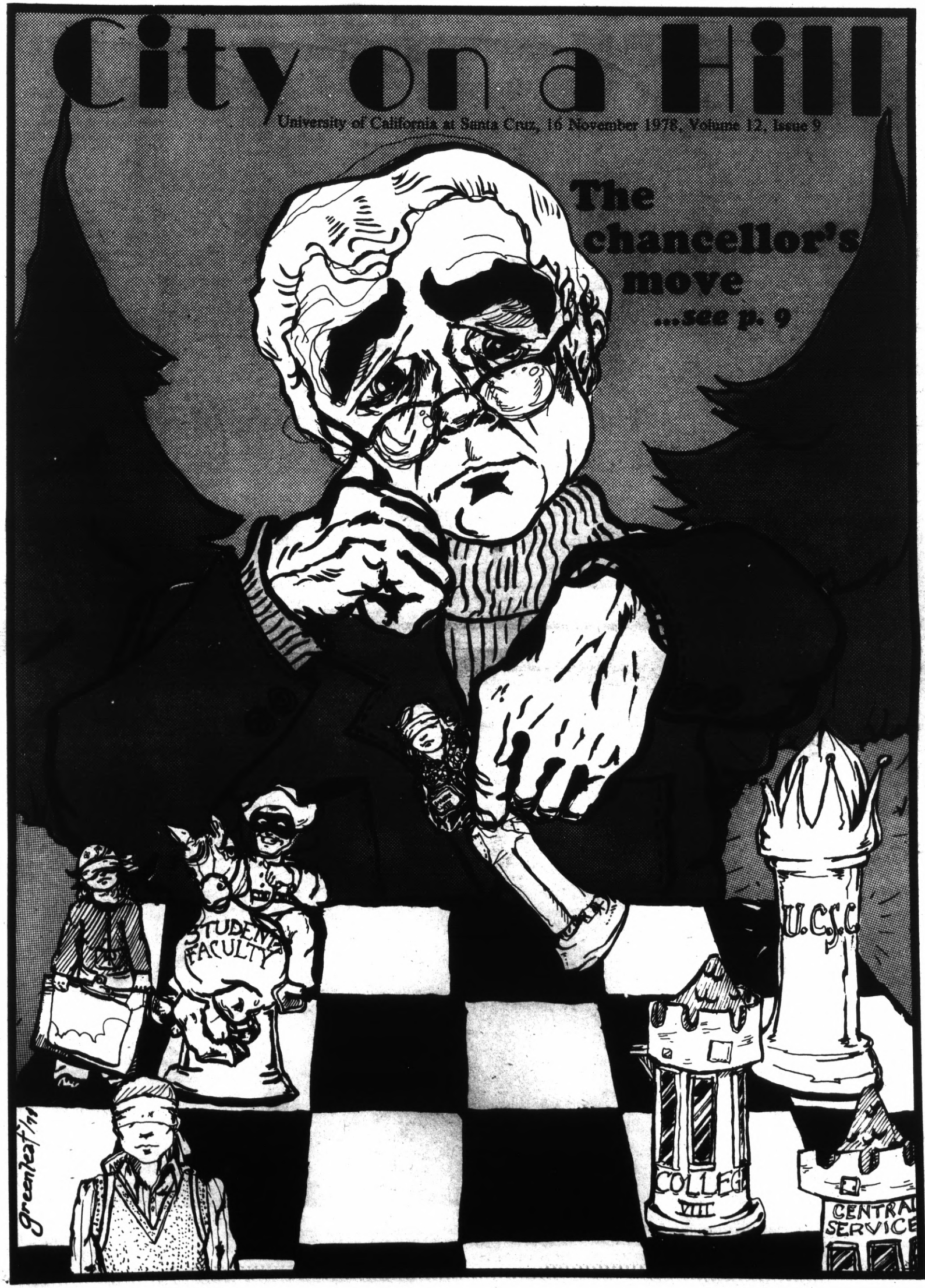
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City on a Hill

University of California at Santa Cruz, 16 November 1978, Volume 12, Issue 9

The chancellor's move

...see p. 9





WORLD—The Iranian government's pledge to release all political prisoners by December l0, made in hopes of appeasing the strikes that threaten to cripple the economy of Iran, has had its effect. Associated Press reported that the nation's 37,00 striking oil workers (67,000 according to Time Magazine) returned to work Tuesday, bringing an end to the two-week strike against the nearly fascist 37-year reign of Shah Mohammad Pahlavi. The strikers were also promised that civilian government would return and that foreigners would be expulsed from the oil industry. The police-state atmosphere established by the Shah Sept. 8 in an effort to curb anarchist violence persists, however, and it is believed that some l,l00 people have been killed in anti-government disturbances duriung the past ll months.

NEGOTIATIONS HAVE BEGUN between government opponents and a mediation team of the Organization of American States to resolve troubles in Nicaragua. The opposition front (FAO) opened the discussion by calling for "immediate removal of President Samoza from all political and military positions" and the expulsion of he and his family from Nicaragua. FAO spokespersons said Samoza's property, which is estimated at a value of $400 to $500 million or one quarter of the state's economy, should then be ntionalized. They said the only thing the U.S. can do to help is to stop supporting the Samoza dictatorship and to join the campaign of the FAO.

DISCOURAGED BY GOVERNMENT regulatioin on the manufacture of the controversial pesticide DBCP, U.S. growers have begun importing the sterility causing chemical from Mexico, encouraging its production there. Studies reported by In These Times demonstrate that DBCP plant workers in Mexico are "suffering sterility and low sperm counts" due to their contact with the citrus pesticide. California, which has had a ban on the chemical for several years, is now close to allowing the use of DBCP once again.

NATION—The Justice Department, responding to evidence revealed nearly a year ago, requested a North Carolina federal judge to overturn the 1972 firebmbing conviction of the Wilington l0. The evidence which brought on this unprecedented Justice Dept. move concerns an amended statement made by the only witness against the 10, who now claims he was coerced to testify falsely by the prosecutor, which was not exposed at the time of the original trial. The Justice Dept. believes the "jury's verdict might have been different if the statement had been probed at the trial," and requests new hearings to be held.

MARGARET MEAD, internationally famous American anthropologist, died Wednesday of cancer at the age of 76. Beginning with the publication of "Coming of Age in Samoa" in 1928, Mead did much to popularize anthropology and during her later years lectured widely on college campuses. Mead was once married to Kresge College Professor Gregory Bateson.

THE ENERGY DEPARTMENT said it plans to go ahead with plans to bury radioactive wastes in a salt bed near Carlsbad, New Mexico. Officials said they will conduct the test burial of three types of nuclear waste by 1985. Techniques proposed are similar to those used at the Hanford Reservation in Washington and at Rocky Flats in Colo., both recent sights of lethal radioactive leakage.

STATE—The staff of the federal Energy Regulatory Commission has come around to believing the siting of a liquid natural gas station at Pt. Conception would be unwise. Suggesting two other sites, one near Oxnard, the other by San Luis Obispo, the staff said that Pt. Conception should be rejected as a site due to active earthquake faults in the area.

COUNTY—The attempt by county supervisors to control the distribution of literature in the waiting rooms of county welfare officers was overturned by a Superior Court judge Tuesday. The board action was challenged by the Welfare Education and Legal Assistance Center, which said the decision "reaffirmed that welfare recipients do indeed have the constitutional rights to be informed, to communicate their ideas and to associate for their common good."

—Cliff Welch, Christopher Marlowe

150 die (in) at Cowell

by Stew Lawrence
Progressive Writers' Guild

In the largest turnout for a political event this year, over 150 people came to Cowell courtyard yesterday for speeches, songs, and street theater on the dangers of nuclear power and nuclear weapons.

The "RALLY/DIE-IN" was sponsored by a new campus group, SWON—Survival Without Nukes—which is "dedicated to a non-violent end to nuclear power and nuclear weapons."

The event opened with a skit called "Burnt Toast, or Trouble in the Nation's Breadbasket." In it, the innocent but inquisitive Emily looks for alternatives to coal and oil "to keep the neighborhood warm this winter." Meanwhile, Lea (solar power technology) is kept locked away in a closet by Dr. Corporate Von Profit, while his Frankensteinian creation, Nuke, threatens to poison various U.S. cities with deadly radiation. Eventually, Emily beckons the meek Lea to "come out of the closet," and Lea, no confident, warns that the sun is coming "to put Nuke out of business." Finally, Nuke threatens a big confrontation, but Emily steps in with her "great idea": "Let's go out and organize in public." The skit ends with the cast's encouragement to the audience: "Don't forget to stand up for your rights—NO NUKES!"

After a couple of songs, other speakers focused in on nuclear weapons and, in particular, the University of California's role as a manager of the Lawrence Livermore and Los Alamos Laboratories, which design and test nuclear weapons systems for the U.S. government.

The Los Alamos Scientific Laboratory (LASL) was established in 1943 as part of the Manhattan Project and has been responsible for the production of nearly 90 percent of all warheads stockpiled by the U.S. for the "arms race" with the Soviet Union. In 1952, a second nuclear weapons lab was set up at Livermore, California, in the hopes that inter-lab competition would speed development of the hydrogen bomb.

continued on page 11

Iranian students face backlash

HOUSTON, TX (CPS)—Even as the civil war in Iran forced the resignation of Iranian Prime Minister Jaafar Sharif-Emami, the **Houston Chronicle** published a letter saying that, "I hate to say it, but if (Iranian students studying in the United States) cannot act like decent, law-abiding visitors, then they should really go home. And perhaps a few visas should be cancelled to speed up the process."

The letter came three weeks after a group of Iranian students disrupted a visit by Chip Carter, President Carter's son, to the campus of Texas Southern University here. The peaceful protest inspired TSU President Granville Sawyer to impose a temporary ban on campus demonstrations, as well as a retaliatory lawsuit by the Iranian students themselves. Houston Mayor Jim McConn added that "it's time the Iranian students recognize the fact that a lot Houstonians have had enough of them." He recommended that "disruptive" foreign students be deported.

Houston Mayor McConn's call for deportation is not the first. After a spring, 1977 march, Chicago city officials started deportation proceedings against 182 Iranian stuents. But, as Paul O'Neill, director of the Houston office of the U.S. Immigration and Naturalization Service, put it: "Iranian students and all foreign students are given all the civil rights allotted Americans, which include the right to participate in demonstraion. Peaceful demonstrations do not constitute a deportable offence." To date, no student has been deported because of political activities.

Yet 40 Iranians were expelled from Bee County College in Texas after a college building was occupied. The day after a recent protest at Southwestern College in Oklahoma City, the school administration announced it would only take 150 Iranians this year, versus 300 in 1977-78.

Anti-Iranian administration actions have not been limited to schools in oil-producing states. Iranians have been prohibited from organizing on campus at Fresno State University in California, and four were expelled after a protest at Chicago's YMCA Community College. In Missouri, school officials have told Iranians that they'll have to charge passersby who take their anti-shah leaflets.

On the other hand, summer English courses for Iranian students had to be suspended at Trinidad State Junior College in Colorado after local residents and other students participated in several attacks on the foreigners.

As Julius Gordon, assistant dean of students at the University of Houston told the **Chronicle of Higher Education,** the protesting Iranians are "really losing ground now. You get to a point where you holler so loud, no one hears you anymore."

But, counters a Rice University students who asked not to be named out of fear for his family back home, "We are winning. The shah is crumbling. Americans have learned from us, and that's why we're doing it."



photo by F.A.F.

The Tom Scribner statue was officially dedicated last Sunday in Scope Park, across from the Town Clock. Scribner, the 80-year old former lumberjack and musical saw virtuoso who appeared on City on a Hill's November 2 cover, was lauded by the likes of Santa Cruz Mayor Larry Edler and County Supervisor Gary Patton for his accomplishments as a union organizer, teacher, and musician.

D.A. asked to join recall probe

by Randlett Lawrence

The Santa Cruz County Grand Jury last week made its first request of District Attorney Art Danner for help in its investigation of the civil code violations that marred the June 8 recall election. On Tuesday, Foreman Jay Bartle disclosed that he had a "pointed discussion" with Danner over the issue of DA involvement in the case. According to Bartle the DA was "very cooperative" but asked for more time to review the evidence before he commits any of his department resources.

Along with the request for aid, the jury presented Danner with voluminous notes reportedly itemizing 26 broad categories—lettered A through Z—of election code violations in hopes of impressing him with the need for more investigative personnel.

The jury maintains that its volunteer status prevents it from conducting a thorough investigation of what has been called the virtual "sea of violations" committed during the spring election.

After the evidence uncovered by the jury was turned over to Danner a second meeting was scheduled for Friday, Nov. 10 to decide if his office would join the investigation. That meeting took place with the Grand Jury's chief investigator Russ Klein, Danner and Assistant District Attorney Ray Bellgard in attendance. No decision was made, however, because the DA said he needed still more time to determine if the evidence accumulated thus far warranted his involvement.

Conflicting interests

The district attorney is in the difficult position of deciding whether to investigate an election in which he was a successful candidate. When he was first approached by the now defunct Committee for Fair Elections—after his predecessor, lame duck DA Phil Harry, left town on an unannounced vacation—Danner deferred on the grounds that the investigation would put him in a position of conflicting interests.

The state attorney general's office, however, disagreed with Danner's reasoning. In a letter to the late Robert Blake, lawyer for the Fair Elections Committee, the attorney general's office stated that regardless of his candidacy in the election the local DA is responsible for investigating such matters or at minimum making a formal request to the attorney general for an outside investigator.

When asked why he had not taken either option, Danner stated that Mr. Durly of the Secretary of State's office had asked him not to because it would interfere with his own investigation. Durly conducted what the Grand Jury considers a cursory and unsatisfactory investigation that documented widespread violations of the election codes but found no evidence of fraud.

If the DA decides to defer once again, the Grand Jury may appeal directly to the attorney general's office. The difficulty here is that the attorney general has defended the Secretary of State's office in court cases in which the complainants claimed the election was irresponsibly and prematurely certified. Those cases were thrown out on procedural grounds with no comment from the bench on their merits. The possibility therefore remains open to future court action, in which case the attorney general could be placed in a position of investigating an election it was bound to defend.

Another option open to the Grand Jury is making a formal accusation against County Clerk Dick Neal. Section 360 of the state general code stipulates that the district attorney is required to investigate any public official formally accused by the Grand Jury. Foreman Bartle said Tuesday, Nov. 7, that such an accusation of Neal was "within the realm of possibility."

Asked if he thought Neal was grossly negligent in performing his duties as County Clerk, Bartle replied "it's too early to tell."

Supes bow to Food and Nutrition

Despite Supervisor Pat Liberty's charge that "seniors, children and other persons in need" are being "used by unscrupulous political activists" at Food and Nutrition Services, an interim contract between the county and the non-profit poverty agency has been hammered out for the upcoming year.

Food and Nutrition coordinator Sam Karp at once proclaimed the contract "a victory" and demanded that Liberty either substantiate her charges or issue a public apology and retraction. "Supervisor Liberty has misued her office by using it as a platform for irresponsible and unsubstantiated allegations that border on public demagoguery," said Karp.

Liberty's allegations came in response to a letter from the California Grey Bears, which decries the board's previous insistence on Karp's resignation and an end to political activity in the agency as a condition for funding. The letter states that the board's "action to deny or restrict funding of Food and Nutrition and a number of other organizations because of their political orientation is unacceptable in a democratic society."

In her response, dated November 7, Liberty claims that "Food and Nutrition is in violation of their contract with the county." She cites a clause in the contract that prohibits the use of the agency for "partisan political activity or to further the election or defeat of any candidate for public office." The fifth district supervisor does not delineate what specific actions on the part of the agency violate that clause in the contract.

As for the signing of the contract, Karp explained that "we consider it a victory because they dropped all the controversial clauses they made such a stink over in the budget hearings." Karp qualified his elation by pointing out that the contract must be renewed January 31. He considers the short time period a concession on Supervisor Dan Forbus' part to Supervisors Liddicoat and Liberty whom he accuses of "nickle and diming the agency." "By granting our funds month by month the supervisors are making it very difficult for us to administer our programs. It makes it hard to fill vacancies and it hurts the morale of everyone involved because we don't know how long the program will be in operation."

—Randlett Lawrence

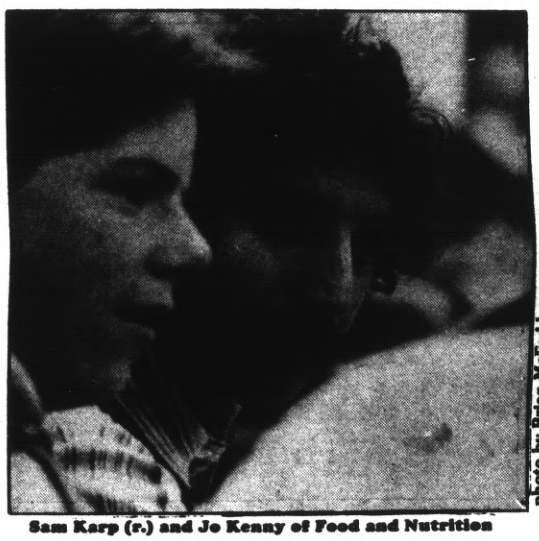


photo by Brian McFadden

Sam Karp (r.) and Jo Kenny of Food and Nutrition

Greenbelt initiative revealed

by Chip Levy

As the dawn of winter commences, Santa Cruz environmentalists prepare to initiate another growth management plan through the voting process. "The Greenbelt Committee" held a press conference, in light rain on the steps of City Hall Monday morning, to make their proposed ordinance public. If enacted by the voters in the March 6th municipal election, the ordinance will mandate that provisions for growth manangement and a designated "greenbelt" surrounding the city be adopted as part of the city's General Plan.

The Greenbelt Committee and their financial support group, Santa Cruz Tomorrow, will have to go all out for the next 46 days in order to place the "Greenbelt and Low Growth General Plan Ordinance" on the ballot. The initiative petition drive is underway and approximately 2,800 signatures must be collected by December 28th, probably the shortest time span any city initiative has had in which to qualify. Nevertheless, The Greenbelt Committee will continue the petition drive for six months (the time limit to qualify an initiative), or until enough signatures are collected. If the petition receives signatures from 10% of the registered city residents by December 28th, it will qualify for the March 6th ballot. Otherwise, by receiving 15% of the registered resident's signatures, within six months, city voters can bring the ordinance to a special election. If qualified for the municipal election election, however, the ordinance will become a significant issue in the race for four City Council seats up for grabs on March 6th.

The spokesperson for Greenbelt and main author of the ordinance, Andrew Morin, responded to questions during the press conference. He said "the ordinance is not vague, in that it becomes part of the General Plan upon passage." If the ordinance is adopted, the city will have a nine month limit within which to incorporate the specified "Growth Management System" into the city's General Plan. Otherwise, neither building permits nor subdivision of any lands shall be approved by the city, until the revisions in accordance with the ordinance are made.

Morin also discussed the other specifics of the ordinance: a 1.4 percent population growth limit and a 15 percent minimum of moderate income housing construction. He agreed that 15 percent is not sufficient to meet the needs of those in the average Santa Cruz income level. "It is the best we can do with this initiative," he said. Morin's explaination of the 1.4 percent limit is that any higher growth rate will require development of the "greenbelt" areas surrounding the city. It is estimated that the 1.4 percent limit will enable 175 housing units per year to be built in the city during the next eleven years. Morin believes that "this assures that Santa Cruz will fill the land it does have, and at a slower rate."

If enacted by the voters, the Growth Management System and greenbelt preserves designated in the ordinance will become part of the city's General Plan. The General Plan, however, is only in effect until 1990, when it again is up for readoption. Therefore, the ordinance attempts to set a precedent by enacting growth control temporarily, for the purpose of long-term planning. That is, it may be possible that after eleven years, the Santa Cruz community will prefer to maintain their greenbelt lands, and possibly still be able to accomodate their housing needs.

The relation to Measure J—the growth management plan for the county adopted in the June 6th election—this

continued on page 6

CORRECTION

Due to a typographical error, last week's table of election results contained one innacuracy. The table mistakenly reported that 86 percent of on-campus UCSC students voted "no" on Measure B, the rent stabilization initiative. The table should have read that 86 percent of the on-campus students voted "yes" on Measure B. The vote totals were YES: 1,674 or 86 percent; NO: 266, or 14 percent.

Hundreds pack hearing: Neighbors demand health center

by Doug McVadon

The Westside Neighbors and thousands of petitioners demanded Monday night that the City Council allocate some portion of the $590,000 will receive in federal Housing and Community Development (HCD) funds for a neighborhood health center on the city's west side. The HCD funds are targeted to benefit low and moderate income people, and federal law requires the council to solicit input from citizens on how to distribute them. Monday's hearing was the second time the council has heard public testimony on proposed used for the HCD money.

The first hearing educated the council as to the plight of the homeless in Santa Cruz and the run-down condition of the "flats" area near the boardwalk. The health center proposal dominated the second public hearing, as over 200 concerned citizens vehemently urged the council to finance the neighborhood health care idea. The audience applauded loudly when Craig Merrilees, a co-ordinator for the Westside Neighbors, implied that voters will have some decisions of their own to make, in the municipal elections in March, if the city council fails to act favorably on their request. Even bigger applause greeted Ann Scott-Knight's announcement that over 3000 city residents have signed a petition supporting a westside health clinic. Merrilees noted that "the council has never seen this many people voicing concern around this kind of issue." Merrilees added, "the important issue raised tonight is community control over their own services. People care where their taxes go, and this is a step towards a participatory democracy where we have some voice in that."

The widespread support for a neighborhood-planned-and-operated health facility was generated by the organizing efforts of the Westside Neighbors Association with the help of the Santa Cruz Health Care Coalition. Their efforts were sparked by the recent announcement that the Santa Cruz Medical Clinic on Mission St. will be moving, leaving the westside without general medical facilities. (see CHP, Nov. 9.)

Speaker after speaker stressed the difficulties the doctors' move will create for the elderly, the handicapped, and all low income people. "There is no doubt at all that they will close this clinic," declared Rev. Ed Muegge, who confirmed his fears by talking to the clinic's business manager and several doctors, who said that "all of them were going to the new clinic."

Symona Siqueros presented the thrust of the Westside Neighbors' proposal: "A neighborhood health center is important to the west side for many reasons. Firstly, it will provide not only medical services to lower income peoples who have been chronically underserved in this country, but also to residents of moderate income who must cope with inflation, and the rising cost and unavailiability of adequate health care. This health center will be an important alternative to the health system we have today."

The health care clinic Westside Neighbors envision is very unlike the doctors complex it would replace. Kenton Parker explained the difference: "We want to plan this clinic, because it's been found that when people participate in the planning of their health care, that care is far more effective. This will be a family-oriented clinic, emphasizing preventative medicine and general practice, with specific services for seniors, and emergency services so that we won't have to go all the way to the eastside. We want to ensure that people have a say in what the health care center will actually be like."

In the past, HCD funds have been allocated to business-backed projects which have not, claim Westside Neighbors, "served the best interests of low and middle income people in Santa Cruz," as they are intended. In order to continue the city's $250,000 annual expenditure on the mall area, the council is defining the mall area as a "neighborhood." Plans to acquire land across from Cooper St. for commercial buildings have been detailed for HCD funding. City Manager David Koester has suggested that $30,000 be spent for a study to explore possibilities of low-interest loans for downtown businessmen. Mike Rotkin, UC professor and Westside resident, deplored the use of HCD money to prove the "economic climate" on the mall, and called for reordering priorities to provide for human needs. Lisa Sweet asserted that improved economic development would be an important aspect of the new clinic. Sweet said the center could provide jobs and skills that people need if they are to progress; "not all of us want to remain 'low-income'," she concluded.

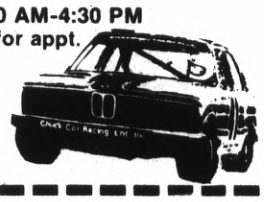
Councilmembers Carole DePalma and Bert Muhly were absent from Monday's hearing, perplexing Westside neighbor Kent Parker, who said, "they're our two major hopes (for support). I can't imagine why they're not here." Parker also noted that the council "doesn't have to make the decision while we're watching tonight. They can just sit there and listen." The request, for $20,000 for planning and $100,000 over the next three years, is endorsed by Assemblyperson Henry Mellow, U.S. Rep. Leon Panetta, the Gray Panthers, the NAACP, and the Downtown Neighbors Association.

Mayor Larry Edler indicated that the final decision on HCD funding allocations will be made Nov. 28th. Ann Scott-Knight, speaking for Westside Neighbors, said, "We have a lot of work ahead still. They've heard us, but we'll have to keep lobbying them if we really want it to happen."

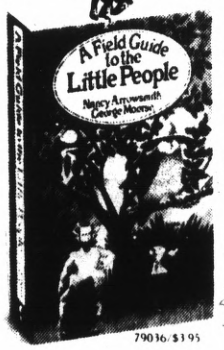
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QUESTIONS CLOUD FUTURE OF COUNTY HEALTH

by Paul Glickman

A showdown is shaping up between the county of Santa Cruz and various private medical interests over the future of county-run mental health programs and outpatient clinics.

Although there has been no end to the speculation and rumors concerning the fate of the county's health services, as of this week only one person has produced a concrete proposal for changing the administration of the different programs.

The services being discussed are all housed in the Santa Cruz Health Center on Emeline street. Until its closure in 1973, the county hospital used to be in the Emeline building. The Health Center contains a locked psychiatric ward and various out-patient clinics, including such services as immunization and family planning. Also located at the Emeline facility are the administrative offices of the Health Services (HSA), which runs the Health Center for the county.

Although the administration of all the county health services was called into question at first, it appears now that the mental health program is going to be the main target of any proposed changes.

The question of who can best administer the county programs was thrust into the public eye this Fall in a series of articles appearing in the Santa Cruz Independent. The articles revealed that, in a series of secret meetings, the leadership of the Santa Cruz County Medical Society (MS) had discussed plans to have the outpatient clinic and mental health services contracted out to the society by the county.

In mid-September, society executive Edgar Colvin said, "I have been instructed to look into the possibility of the medical society taking over outpatient care of the indigent population." At that time, Dr. John King, former president of the MS, argued that the society could provide health care at less expense than the county.

A couple of weeks laters the Independent reported that Dr. King, along with Dr. Doug Liddicoat, had met with the psychiatrists' association and presented a plan to switch control of the county's mental health programs to the private sector by the end of the year. This plan would have abolished the HSA and turned over administration of the programs to the MS' Santa Cruz Foundation for Medical Care, of which Colvin was executive director.

However, the psychiatrists were not ready to accept such a plan. Many had reservations about both the proposed speed of the changeover and the ability of the private sector to provide quality care for the indigent population.

Serious problems

The revelations of these maneuverings created quite a stir in the health community. While many distrusted the motives of the MS, it was generally agreed that there were serious problems at the Health Center.

Just before the Independent articles on the MS, that paper ran a story explaining how the staff of the locked ward had petitioned the board of supervisors to take "decisive action" to remedy "dangerous, illegal and unethical situations caused by overcrowding in this facility." The board refused to take action at that time, ruling that the efforts of HSA Director George Robertson were adequate.

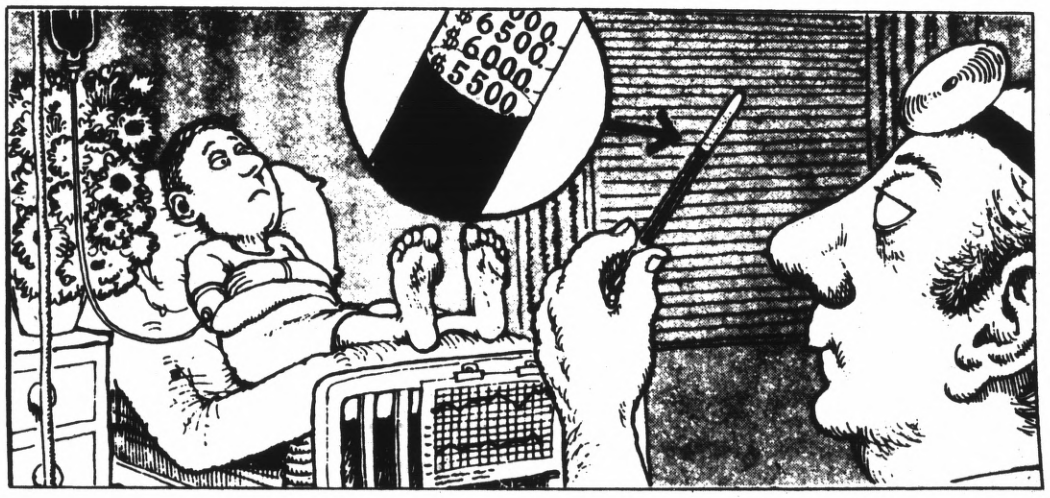
Since Dominican Hospital closed its psychiatric ward in 1976, the Health Center has been the only place in the county for intensive psychiatric treatment. The Center has only 18 beds; patients are often forced to sleep on the floor, and criminal cases transferred from jail intermingle with the others on the ward, distinguishable by their orange jumpsuits and the shackles around their ankles.

Linda Bergthold, a consumer representative on the Mid-Coast Health Systems Agency (MCHSA), told City on a Hill that these are not all of the problems confronting the center. There is also an overloading of staff at the ward, it is more difficult to be admitted to the ward because of the overcrowding, and finally, no one from the private sector has offered to help resolve these problems.

In addition, said Bergthold, there is no financial or moral support for the programs in the community. She alluded to a "cumbersome administrative structure," adding, "no one's quite sure who's responsible for what."

City on a Hill asked HSA director George Robertson to comment on the general criticisms that have been aimed at his agency. Robertson pointed out that when he took office at the beginning of the year, he was filling a position that had been vacant for six months. He preferred not to comment on the negative aspects of his operation, but instead listed several improvements that are in the works, including increasing cooperation between in and out-patient services, and having psychiatrists either on duty or on-call 24 hours a day, seven days a week. The HSA director also said that the state had awarded the clinic $95,000 to develop facilities to treat psychiatric patients who don't need to be in a locked ward.

Robertson contrasted the secretive approach of the MS with that of the psychiatrists in the county, who have been "pretty open about the whole thing." He commented that he has had several conversations with psychiatrists and their organizations to discuss how to best deal with the problems facing the Emeline complex.



'A control issue'

The secretive way in which the MS has operated has caused no small amount of concern in both the public and private health care sectors. While King and Liddicoat have made assurances that the society will be able to provide better medical care with greater fiscal efficiency, many question their commitment to providing quality health care for poor people and seniors on Medicare. These concerns were heightened when the Santa Cruz Gray Panthers conducted a survey of Santa Cruz physicians and discovered that 80 percent of the private doctors in the county are unwilling to accept new Medicare patients.

In addition, MCHSA representative Bergthold predicted that a switch to private control of mental health services would "essentially gut the entire mental health program in Santa Cruz. The public will lose a lot of accountability over how they're treated. It's a real control issue."

This concern about accountability has led to the resurrection of the Forum, a coalition of mental health service providers and various private, non-profit health groups. These groups created the Forum in 1973 in order to get the board of supervisors to allocate more revenue-sharing funds for their programs. After being defunct for four years, the latest developments concerning mental health in the county have catalyzed the group's re-emergence, according to spokesperson Bob Kardon.

Kardon told City on a Hill this week that patient advocate groups, public mental health workers, psychiatrists and professional agencies were represented at the Forum's first meeting last week. Emphasizing the need for a cautious approach in dealing with the county's programs, he expressed the hope that the group will be able to come up with a proposal that is a result of the collective thinking of all the groups who wish to be involved.

Noting that the Forum has not yet come up with anything concrete, Kardon suggested that certain parts of the county's programs could be contracted out, though he would want community-based boards of directors for those programs.

"We should take a look and see what's best done in the public sector, non-profit sector, and in the private sector," said Kardon. "and it can be done in a cooperative rather than in a territorial way," he added.

Kardon argues that the "semi-mysterious plan" of the MS is "opposite to what the Forum is about." In addition, he expressed concern over how quickly the society would like to see new changes take place in management of the health programs. He said that in its haste to make "a big change," the MS "may not be taking into account poor people." and that indigents and Medicare recipients "could be forgotten if a proposal isn't thought out very well."

Nothing yet

Another plan for running the mental health programs which initially had the support of the MS was developed by Allan Bayer, a private psychiatrist. Bayer's plan called for contracting out the county programs to a private, non-profit organization, with a board of directors comprised of people from the community. The plan, which also called for the development of educational, vocational, and social support services, lost its support in the MS when that group started discussing a more comprehensive switching of public services to the private sector.

If the MS does come up with a plan, it will have to present it to the board of supervisors for approval. There has been much speculation that the society will reveal their proposal within the next two weeks.

Since no one has actually seen a plan from the MS concerning the county's mental health and outpatient programs, City on a Hill attempted to find out what the society intends to present to the board of supervisors. When the Press tried to reach Dr. Liddicoat for comment, Aptos Supervisor Marilyn Liddicoat informed City on a Hill that her husband would not be a good person to ask about the plan, because he is not really one of the top people in the society. She did mention a rumor that Dominican Hospital would be taking over administration of the county's mental health programs. City on a Hill was unable to contact administrators at Dominican Hospital to verify Liddicoat's statement.

In addition, efforts to reach Dr. King and Edgar Colvin, the man supposedly drafting the MS' proposal, ended in failure.

REGISTRATION FEE FUNDING REQUESTS

Programs, including student organizations, not previously receiving Registration Fee funding but interested in applying for Registration Fee funding in 1979-80 should attend a meeting in the Cowell Student Health Center Conference Room on Tuesday, November 21 at 1:30 in the afternoon. The proposal review process will be explained and questions answered.

ORIGINAL DEFECTIVE

GROWTH from p. 3

ordinance is expressly correlary wherever its provisions are consistent. The nine month period for implementation, however, is longer than that provided in Measure J, and the definite 1.4 percent growth limit tapers the time-consuming implementation process. Unlike Measure J, the city ordinance has endorcement provisions written into it, i.e., the regulation of permits for subdivision, construction and municipal services. The city ordinance is designed to augment the growth management initiated by Measure J, which passed in the city of Santa Cruz by a two-to-one-margin.

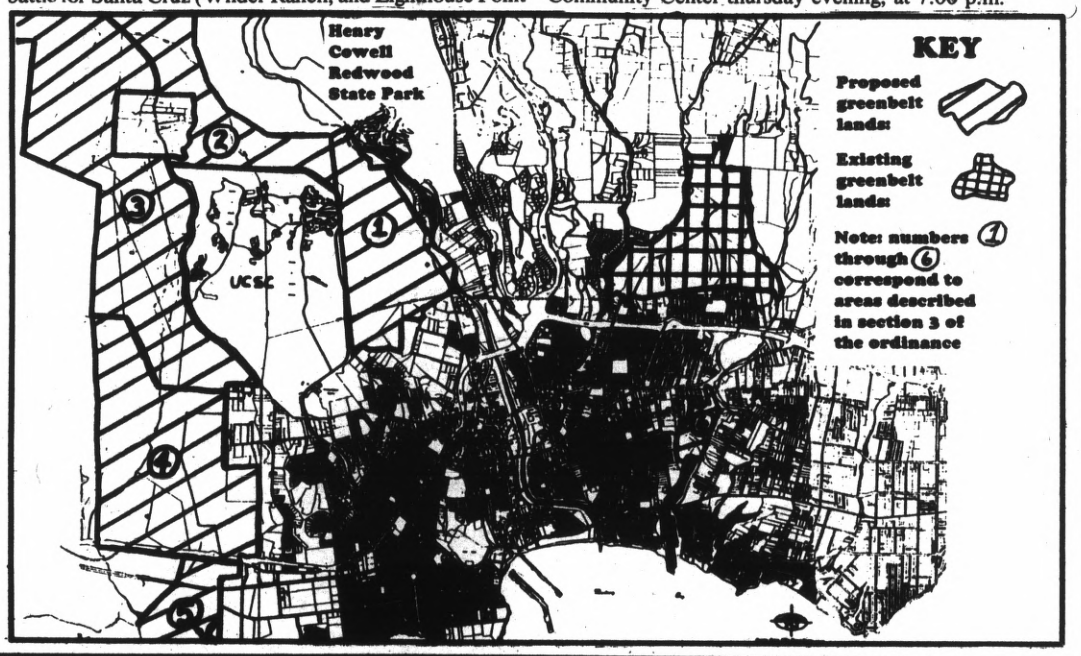
Protecting Pogonip

The central aspect of the ordinance is the preservation of the greenbelt surrounding Santa Cruz, especially Pogonip. Greenbelt lands—those providing scenic, aesthetic, environmental, and economic benefits to the city—are clearly delineated by the ordinance. (See map). Presently, only one greenbelt area exists within the city of Santa Cruz—De Laveaga Park. Since it is very likely that the Pogonip land will be annexed into the city limits, the city ordinance is a major effort to prevent premature development. The City Planning Commission and City Council are now considering Pogonip for "urban reserve" use, while it is still a debatable issue. Its value as a nature preserve is widely known throughout Santa Cruz, in that it is visable from much of the area and accessable to many people.

The greenbelt lands that are out of the city's jurisdiction are also prevented from receiving municipal services, i.e.,water, sewage and roads. A section of the ordinance reads: "The demands for governmentally provided services to accomodate new development will exceed the ability of the public to pay for and provide such services." The ordinance, says Morin, is not intended as a taking of private property for public use, nor is it intended to violate the rights of property owners. He says its purpose is to protect the public welfare of Santa Cruz by regulating the use and development of land in and around the city. Morin points out that the greenbelt lands have become prime tarets for real estate speculators, and as such the government has no obligation to provide them with municipal services. Further, he is confident that the courts will uphold the ordinance.

A senior founder of Greenbelt, Paul Lee, emphasizes the significance of Pogonip in recommending it for a botanical garden in Santa Cruz. "All great towns and cities in the U.S. and the rest of the world have a botanical garden." "Pogonip," he continues, "is the ideal site for one in Santa Cruz." According to Lee, Pogonip has spiritual and symbolic significance: it is the third final environmental battle for Santa Cruz (Wilder Ranch, and Lighthouse Point being the former two). Environmental awareness is the mandate of the decade, now that we are recognizing the effects of uncontrolled growth and the value of nonrenewable resources, states Lee. Refering to an oak located at the center of Pogonip (CHP photo p.5, 11-9), Lee says, "Pogonip symbolizes our fight to preserve the environment and the tree signifies the fight to save Pogonip."

All persons interested in a tour of Pogonip, led by Andy Morin, are invited to meet him Saturday morning, at 10:00 a.m. at the lower Stevenson parking lot. Also, anyone interested in attending the next greenbelt committee meeting, to arrange for petition circulation etc., meet at Laurel Community Center thursday evening, at 7:00 p.m.



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County confronted with alternative growth plan

Environmental, housing questions raised

by Nellie Oberholtzer

County administrators aren't the only ones working on a plan for the implementation of Measure J, the growth plan initiative passed in June.

Not trusting the county board of supervisors to come up with a plan fully in the spirit of Measure J, county citizens in a group called the Community Coalition, along with help from the national Environmental Council, created an "Alternative Growth Plan," as they call it. Members of the coalition will use the framework of the current public hearings on Measure J to present both the supervisors and the media with the details of the plan.

The county's proposal for limiting growth in Santa Cruz county was completed by two task force research groups, with eight citizens in each group. One task force was to consider agricultural lands, while the other studied housing and other urban services. Their recommendations were compiled, approved by the planning commission and sent to the board of supervisors for consideration.

The Alternative Growth Plan, on the other hand, deals with four separate areas. Members of the coalition, the Environmental Council and any other interested citizens were asked to research under the titles of Fair Share, Urban and Rural, Agriculture, and Housing.

While both reports agree in some aspects, there are some major differences between the two. Whereas the county agricultural recommendations state, "The task force wants to make it clear from the onset that the preservation of agricultural resources in Santa Cruz County cannot be justified on the basis of open space values...the business of agriculture cannot be compelled or expected to operate at a loss in order to provide beautiful open spaces for non-farmer residents of the County," the Alternative Growth Plan urges, "Protect environmentally sensitive areas and resources, including clean air, clean water, fish and wildlife, forests and open spaces."

The county's task forces recommendations divide agricultural lands which the task force recommends be zoned exclusively for agriculture. Type 2 lands are those which are good quality land but are not as productive as they could be due to various problems such as owner indebtedness, small parcels with diverse ownership, water supply or quality inadequacies, and agricultural Urban land use conflicts such as pesticide application, noise or dust complaints, and trespassing or vandalism. While the task force recommends that Type 2 lands be used for urbanization if necessary, the Alternative Plan urges preservation of all lands with potential agricultural productivity.

Other policies developed for agricultural lands by the county sponsored plan include: educating future land owners who buy many parcels near agricultural lands as to the hazards of living in such an area; constructing a county plan to keep campers and tourists away from the farms so they won't interfere with farm operations; dividing agricultural lands into smaller parcels so that small farmers can have a chance to enter into the business; and encouraging farmers to build homes on their land for their laborers.

The Alternative Growth Plan calls for lower tax assessments of agricultural lands; the use of federal and state funds to help subsidize and purchase farm land; the protection of the rural way of life; and the curtailing of any subdividing or rezoning until further research of land types has been completed.

When dealing with housing, the major difference between the two plans concerns the percent of new houses that will be affordable to average and below average income people. The text of Measure J states, "at least 15 per cent of those housing units newly constructed for sale of rental each year shall be capable of purchase or rental by persons with average or below average incomes." The county task force chose to take this statement literally and constructed their report around the 15 per cent minimum, unlike the Alternative Plan which calls for 50 per cent of all homes to be affordable to persons of average or below average income levels, since their research shows that more than 50 per cent of Santa Cruz residents fall in this income category.

The programs mentioned in the county report to ensure the 15 per cent figure include: a density bonus which would encourage developers to build below market rate homes by increasing the density of units they are allowed to build; the urbanization of non-productive agricultural lands; an inventory of all urban sites suitable for possible county purchase as housing projects; and the implementation of a program whereby all developers who construct less than four housing units would have to contribute to the housing objective by payment of an "In-lieu fee." This money would be put in a fund and used to help subsidize other housing programs.

The Alternative Plan's suggested programs to reach their 50 per cent goal include: the county buying and holding land to 1) produce federally or state assisted housing on those sites 2) leasing land to owner-builders who will build for their own occupancy and will agree to price restricted resale covenents in their deeds iln return for a low-cost lease, and 3) conventional developer-built housing for low-income people built to minimum size and amenity standard with similar resale provisions. Other programs include a revenue bond proposal in the amount of $100 million to provide 2,000 units of housing at an average cost of $50,000 or less per unit to be placed on the ballot, and the financing of land purchase programs via building permit fees for units costing above $50,000 in the amount of 2 per cent of the net cost above $50,000 of the retail price per dwelling unit. The Alternative Plan also calls for the application for state funds to provide technical assistance and help establish owner-builder self-help and support groups.

The Urban Services Line (sewer, water and transportation systems) recommendations made by the county took into account the need to preserve agricultural lands and are consistent with the City General Plan. The Alternative Plan calls for the definition of urban parcels to be made by the existence of sewer and water lines, fire service within ten minutes travel of a fire, average parcel size with a quarter mile of parcel must be one acre or less and at least 50 per cent of the surrounding parcels must be developed.

The Community Coalition calls for the low 1.4 per cent growth rate to be implemented. While this is the rate that is consistent with the state percentage of growth and supervisors Patton and Liberty support that rate, the figure has not yet been accepted by the board.

The implementation of Measure J, which is supposed to be completed December 6, six months after the measure was passed, as requested in the text of the proposition, may not be completed until sometime after the deadline next month. The board of supervisors is having problems with the measure and is considering delaying the implementation until up to three months past the deadline. Supervisor Patton expects the board to be taken to court if the delay occurs and suggests that if there is a delay a halt be placed on all development until the plan is implemented.

Growth problems discussed; Liddicoat blames students

Despite the sexist remarks, anti-student statements and a shouting match, members of the Community Coalition and other citizens managed to present their views on the implementation of Measure J to the Santa Cruz County Board of Supervisors last Thursday, November 9, at the San Lorenzo Valley High School.

Although no decision could be made Thursday, since two more public hearings on the growth management plan have been scheduled, citizens did not hold back their suggestions.

Many people who testified urged the board to implement Measure J as strictly as possible and to consider land types very carefully before allowing any further development to take place.

Support for strict implementation of the plan was so clear at the meeting that, after completion of the testimony, Supervisor Gary Patton proposed the board adopt the low 1.4 percent growth rate, set as the lowest possible rate by the county's Community Resources Agency, despite the upcoming public hearings. The proposal was approved by Supervisor Pat Liberty but failed as Supervisors Marilyn Liddicoat and Dan Forbus abstained.

Neither Forbus nor Liddicoat suggested what growth rate they would support but Liddicoat was quoted in the Santa Cruz Sentinel Nov. 10 as saying she was considering a rate "lower than the 2.5 percent, but higher than the 1.4 percent rate."

Supervisor Liddicoat's comment concerned figures derived from the Growth Management Program, a report prepared by the Community Resources Agency, which, without any of the Measure J restrictions, projects a growth rate for the county of 2.2 percent. The Agency's conclusion represents an estimate of the most likely future level of population and is based on an employment forecast designed for the report. If the board of supervisors was to adopt a growth rate at or over the 2.2 figure, they would be ignoring the presumed intention of Measure J.

Much of the recent hearing was devoted to listening to the Alternative Growth Plan developed by the Community Coalition and the Environmental Council. Their plan was divided up into four Task Forces; Agriculture, Housing, Urban/rural and Fair Share. A member of each of the task forces explained their recommendations to the board and the audience.

Some of the members of the task forces are UCSC students, a fact which prompted Sup. Liddicoat to ask, "Is this a UCSC project?" Community Coalition member Alison Lynch said it wasn't and asked Liddicoat if it would have been any less valid had the plan originated at UCSC. Liddicoat further voiced her anti-student sentiments when she explained that much of the reason for the fast growth rate in Santa Cruz is due to the fact that students come here to go to school, decide they like the area, and remain living here after they graduate. "Should we encourage the university to accept only people who promise to go home?" asked Liddicoat. Lynch suggested to the supervisor that the county do something about the people who live in Santa Cruz and commute to San Jose to work.

Another topic discussed was the effect of tourism on Santa Cruz County. When county resident Val Ahlgren got up to testify on this subject, she became involved in a disagreement with Liddicoat. Both women were trying to get their points across at the same time which prompted Chairperson Dan Forbus to interject, "One of you talk and one of you listen. There's nothing worse than two women trying to talk at the same time." This remark was met by boos and hisses from the crowd. Forbus tried to redeem himself later by saying, "There's also nothing worse than two men talking at the same time." The crowd disliked this statement equally as much.

A representative of the Greenbelt Committee of Santa Cruz Tomorrow, suggested that the board preserve Pogonip and the far west county for greenbelt regions. Both areas are now being considered for urbanization.

Near the end of the meeting several developers testified as to the problems of implementing a growth restriction program. A member of the audience, architiect Joe Cucchiara, got into a shouting match with Chairperson Forbus when Cucchiara spoke out of turn and was told by Forbus, "Would you shut up for a minute?" Cucchiara answered, "You shut up Forbus! That's a hell of a thing for the chairman of the board to say! Shut up, shut up, shut up!"

—Nellie Oberholtzer

Student reorganization rep. speaks

by Scott Forter

Dan Golden is the student representative on the Chancellor's Committee to implement reorganization. He is also the chair of the Registration Fee Committee and was a member last year as well. A former City on a Hill Press editor, he is a graduate of an alternative high school. Golden organized a successful vocational training unit for his alma mater. Before coming to UCSC in 1976, he spent six months as the principal aide to the assistant D.A. of Fresno County. While attending high school in Boston, he was an organizer for a major anti-war coalition.

Questions have been raised by students concerning the selection process by which you were appointed. Would you like to comment?

Yes. Clearly one student cannot reflect on the diverse concerns of all the students on this campus. I was selected by the Student Committee on Committees after answering an ad for the position in City on a Hill Press.

Are you willing to argue for greater student representation on the Executive Implementation Committee?

No, although I think it would be important to have a graduate student on the committee. However, to argue for more student input, or different modes of student input, on this particular committee would be missing the point. This is the chancellor's committee and it empowers him and his program.

I believe that student power, to constructively influence the implementation of the reorganization, must be built up outside the committee to confront its decisions.

So the committee advises the chancellor then?

Partially, but I perceive that it is also a consensual process.

Why can't students be full participants, not be forced to confront decisions? Isn't it a uni-directional process where the chancellor comes out and tells us what's happening?

An important way that students can effectively and creatively contribute to the reorganization plan is to say to themselves, "I represent me in this process" and express their wishes, their dislikes, and other feelings in forums, college discussions, in direct dialogue with the chancellor and their faculty. Every other member of this committee is representing an organized constituency. Each constituency has well-defined lines of communication to their representatives, except for students. The only way I can get a sense of my constituency is for students to become vocal and active around the issues raised. The only way that students can really develop power over this process is to organize.

If students don't like what happens would you support other means of political action such as strikes and demonstrations?

We'll see what develops. I have a very open mind on how students can constructively influence the process.

So you consider petitions, strikes, and demonstrations constructive political activity?

It depends on what develops.

What are your impressions of the plan as laid out by the chancellor at the Academic Senate meeting?

The plan, as I perceive it, is an administrative measure to centralize and lend coherence to the university. It addresses some of the elements at the original UCSC that have probably largely failed. Accordingly, it would "liberate" faculty from a dual system of authority that has probably been detrimental to them. It will attempt to reorganize curriculum in a way that makes sense and can greater afford opportunities to students.

Doesn't this spell the end of college autonomy and the freedom of students to shape their own course of study?

Well, it could, but I don't think that is its primary intent. To what degree students have a role in shaping education in the future on this campus will depend on what degree they become involved in the reorganization process itself.

In addition to participating in the reorganization process, don't students have the right to participate in promotion and tenure, and curriculum decisions in more than just an advisory capacity?

Sure.

What other problems, if any, do you have with the reorganization plan?

The greatest problem with the plan I forsee is a lack of reciprocity in the process. There is a letter from Stevenson College signed by students, faculty and administration of that college that is calling for the right of the college community to meet and consider any proposals from the Executive Committee and pose alternatives to them before they are set for implementation. I support this proposal and would like to see a chance for every college on this campus to be able to respond to the proposals before implementation of them. The consent of the governed legitimizes the authority of those who would be recognized in authority over us.

Two areas of widespread student concern are around the issues of "ghettoization" and interdisciplinary studies. These two areas are related. The chancellor has indicated that he favors interdisciplinary studies and their continuance. However, the structures he has proposed seem at this point to be non-supportive in their nature in a continued emphasis for interdisciplinary studies. To prevent "ghettoization" of students the chancellor has proposed a mandatory random assignment of freshpersons to colleges. There are real problems with this approach.

Should students have the opportunity to approve the plan? Perhaps a campus-wide referendum could be used.

It's an interesting idea but let's remember it is very easily manipulated. I would rather consider this kind of idea after the issues raised by the reorganization plan have been fully addressed in forums, town meetings, and gatherings.

Isn't the problem with this plan that it's just being undertaken without any discussion of how it should be done?

Yes. It's a very major problem with this proposal. The chancellor needs the general support and affection of the campus community to implement this plan. Alienating students by not providing a structure where meaningful dialogue can take place will not serve constructively in the long run.

Given the major contradictions you perceive within the plan and the process, how can you sit on the committee?

I am attempting to confront the major problems raised by the plan and bring them to the attention of the campus community. At the same time I am attempting to get the chancellor and the committee to recognize that they need to win the consent of students in general if reorganization is to proceed successfully. I'm wrestling with the contradictions and I'm asking the student community to act on them.

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Sinsheimer faces students on campus reorganization

by Scott Forter

In his first public appearance since he unveiled his "dramatic" plan to restructure UCSC, Chancellor Sinsheimer went before students to defend his proposed reforms.

The plan, presented at the Academic Senate meeting two weeks ago calls for a reaggregation of faculty along divisional (social science, humanities and natural science) lines within particular colleges or sets of colleges. According to the plan Crown will house the bulk of the science faculty. However, a biologist could remain at Oakes, for example, if s/he wished.

The social science faculty would be clustered at Merrill and Kresge according to Sinsheimer. Cowell and Stevenson, the only colleges with mandatory freshperson core courses, would be responsible for developing the lower division general education curriculum. College V will officially be recognized as the arts college, and Oakes and College VIII will remain as they are, the former with an emphasis on the "multi-ethnic experience," to quote the Chancellor, and the latter as the home of UCSC's environmental studies and planning programs.

Once again the Chancellor justified the proposed changes by arguing that in the minds of UC's central administration, the state legislature, prospective students and their parents, UCSC appears confused. Sinsheimer said that "we need to project a much clearer image," particularly with regard to the academic mission of the colleges.

The Chancellor began his afternoon at Merrill, where he joined a panel presentation (organized by Merrill students) that included Dean of Humanities Helene Moglen, Merrill Provost Michael Cowan, Merrill Counselor Katia Panas, and chemist Frank Andrews, who served as moderator. The meeting at Merrill, attended by 150 students, is the second (the first was at Stevenson last Tuesday) of weekly meetings on the reorganization to be held at each college. Additionally, each Monday at 4:30, at Clrm. Unit 1, Dan Golden (see accompanying interview), student representative to the executive reorganization committee, will meet to answer student questions on the reorganization process and to elicit student input.

Moglen attempted to answer concerns many Merrill students had on the future of interdisciplinary studies at UCSC by saying that: "The need for interdisciplinary work is on all of our minds." While admitting that students often feel powerless at a university, she said that "you are very much our concern." Moglen concluded by arguing that this critical juncture in UCSC's history should be looked upon "as a time of genuine opportunity."

Michael Cowan reaffirmed his general support for the reorganization and called for a "much more student-oriented curriculum." Cowan said that the various parts of the campus should maintain cooperative, rather than competitive, links across the campus. He also noted how Merrill had quietly over the past few years enlarged its number of historians from 3 to 7, resulting in an academic cluster where social and non-western historians could share ideas. Cowan concluded by decalring that UCSC is "producing not only majors and scholars but trying to develop human beings."

Katia Panas, Merrill's counseling psychologist and the next speaker, began by saying that in western societies liberal education has been defined in "obstinately ethnocentric" terms. Panas was greeted with a loud burst of applause when she declared that the history and culture of domestic Third World be taught and that "third world faculty, students, and staff be actively recruited and supported."

Panas, wondering aloud as to what fate lies ahead for the faculty and students involved in such programs as Third World studies and Latin American studies, ended her talk by saying, "I hope it is truly a time of opportunity and not just a problem."

Continued on page 26



photo by F.A.F.

SINSHEIMER ON UCSC'S FUTURE

by Kenneth Steinsapir and Blair Barnett

Much of the confusion over the Chancellor's reorganization plan is the result of the suddenness with which the plan was brought upon us. There are two aspects to be addressed. The first is how reorganization answers the problems of the campus. The other being the actual problems involved with reorganization. With this in mind, we went to the Chancellor with a few questions on the first of these problems. The following is the interview verbatim.

Q. It has been suggested that the University of California is a research instituion much along the lines of the California Institute of Technology and the Massachusetts Institute of Technology. What makes UCSC unique among the campuses is its special mission to create a synergistic relationship between undergraduate teaching and excellence in academic research. How does your view of reorganization address this long standing goal?

Chan: Well, I think that there is intended to be a diversity among the different campuses in the University of California. Clearly, this campus is devoted principly to the goal of undergraduate teaching in a research environment. That is in an environment provided by a faculty that is spending a fraction of their time in research. The great virtue of that, as I see it, is that it does permit undergraduate students through their interactions with faculty, to get involved in research projects at the frontiers of knowledge. I think that's a really valuable thing; something that is not true at all of the other UC campuses. As I see it the reorganization will not effect that possibility. It will remain just as strong, if not stronger, than it is now.

Q: Do you see anyway of fostering that, can we encourage it further?

Chan: Yes, I'd like to encourage it further. I'd like to encourage more students to become involved in research type activities. I think for example that the senior thesis is a very good idea. I understand that it is somewhat diluted in some programs; I'd like to see it extended.

Q: Would that be incorporated into the guide lines for a liberal education?

Chan: Well the liberal education is a little bit different. That is directed more toward the idea that every university graduate ought to have some breadth to their education. Research is usually concentration in some particular area of interest. I don't see those as being exactly in parallel, but they're also not in conflict either.

Q: There is a suggestion going around that it is essential to have a very good counseling program for the undergraduates. Would this be organized through the divisions or would this be organized centrally?

Chan: The survey that we did last Spring of students that drop out and so on indicated that a major cause for students dropping out has been the failure of the advising system, at least as they perceive it. I think that there is no doubt that we need to improve our advising system. Some students seem able to find their way and get good advice, but likewise there are many other students who never make adequate contact. I think the advising system, at least at the lower levels, should be administered through the colleges, but with central back up and coordination so that the people giving the advice have access to more specialized knowledge and more specialized skills in the provision of advising. Once a student has selected their major, I think that the advising should be largely through the major.

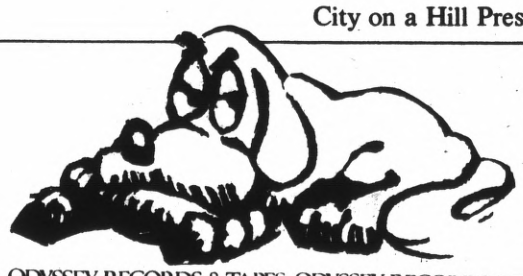
Q: Lately we have been reading up on the academic plan of the goals of the University. The primary goals were to have small integrated colleges with administrative back-up. From my point of view as a student that seems to be the major failure of this campus. In other words, the administration gave the colleges a mandate to go out and be creative and then failed to provide support or else the colleges failed by not asking for that support. I was wondering what you thought about that?

Chan: Well, there are various issues there, some of which have historical components, and I wasn't here for much of that, and I hesitate to be critical. Coming in at this point, however, whether it was the fault of the administration or the fault of the colleges, I think that it is clear than many of the colleges have not developed coherent academic programs. They seem to be locked into a kind of position which make it very difficult for them to ever develop a coherent academic program. That is, one of the reasons for this proposed reorganization is to break out that impasse. Secondly, from an administrative point of view, the system as we have had it here really has almost two wholly separate and parallel administrative structures; the colleges on the one hand and the boards and divisions on the other, and this has resulted not only in inefficencies, but in real conflicts and enormous wastes of faculty time. Again, I am hoping by sort of bringing these together, to reduce, to some degree, the inefficencies, but more particularly, the waste of faculty time and effort. We can't afford it.



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DIE-IN from p. 2

Last year, under pressure from anti-nuke activists to convert the labs to the development of alternative energy sources such as solar power, UC President Saxon appointed the Gerberding Committee to study UC's relation to the labs. On Friday, Nov. 17, the Regents will consider the committee's findings.

At the rally, SWON members read a short communication from Chancellor Sinsheimer, in which he says, "I believe that the UC should not operate a weapons' lab...that it is not the proper function of UC. I am not under the illusion that the labs would disappear with our disinvolvement...but the university has no real voice in the policy which determines their operation."

In contrast, rally speakers asserted that UC could not simply "wash its hand of responsibility" and should instead "take a leading role in converting the labs to peaceful purposes."

The theme of individual and collective moral responsibility pervaded the noon-day rally. Education lecturer Dale Kinsley explained, "These issues must be part and parcel of our educational programs. We must build them into our institutions and personal goals." UCSC lecturer in Peace Studies Earle Reynolds added, "I saw 20,000 people in your age range annihilated instantly. I suggest that if we don't want to have a recurrence of that kind of die-in, we have this kind of die-in—with enthusiasm."



photo by Kristen Jacobsen

The "die-in" culminated the two-hour long event. With the more rational, intellectual understanding of the nuclear issue behind them, the hundred listeners still present emotionally expressed their commitment by lying death-like on the courtyard steps, in contemplation of the potentially disastrous effects of nuclear proliferation.

At the close, SWON members announced that a videotape program on the weapons' labs will be shown on Thursday at 7:30 p.m. in room 151 of the Communications Bldg., to be followed by a strategy meeting.

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A SPECIAL AWARENESS PROGRAM FOR THE UCSC CAMPUS COMMUNITY

ON NOVEMBER 28 THE OFFICE OF HANDICAPPED STUDENT SERVICES WILL PRESENT THE FIRST OF THREE SPECIAL PROGRAMS DESIGNED TO RAISE CAMPUS COMMUNITY AWARENESS OF THE NEEDS OF THE HANDICAPPED. EACH PROGRAM WILL PRESENT AND DISCUSS AN AREA OF IMPAIRMENT AND ITS EFFECT UPON PEOPLE'S POTENTIAL FOR EDUCATIONAL, PROFESSIONAL, AND PERSONAL INDEPENDENCE.

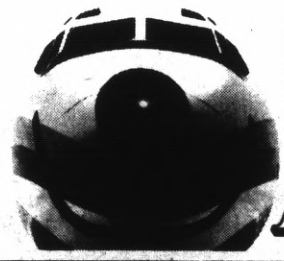
MEMBERS OF THE CAMPUS COMMUNITY INTERESTED IN SHARING SOME OF THE EXPERIENCES OF PEOPLE WHO ARE VISUALLY IMPAIRED ARE CORDIALLY INVITED TO TAKE PART IN THIS FIRST AWARENESS PROGRAM

THERE IS NO CHARGE FOR THE PROGRAM. ALL INTERESTED FACULTY, STAFF, AND STUDENTS ARE WELCOME TO ATTEND EITHER THE 9:30 A.M. OR 1:00 P.M. PROGRAM. EACH PROGRAM WILL LAST APPROXIMATELY TWO HOURS AND WILL BE HELD IN THE KRESGE TOWN HALL. TWO PROGRAMS ARE BEING OFFERED SO THAT CAMPUS UNITS MAY MORE CONVENIENTLY SEND THEIR STAFFS.

THERE WILL BE SHOWINGS OF FILMS MADE BY THE AMERICAN FOUNDATION FOR THE BLIND, AND TALKS AND DISCUSSIONS BY MEMBERS OF THE SANTA CRUZ COMMUNITY WHO WORK IN THE AREA OF REHABILITATION AND EDUCATION OF THE VISUALLY IMPAIRED. THERE WILL ALSO BE DEMONSTRATIONS OF SPECIAL EQUIPMENT, SUCH AS A MOBILE CLASSROOM FOR THE VISUALLY HANDICAPPED. THREE UCSC STUDENTS WHO ARE VISUALLY IMPAIRED WILL PARTICIPATE IN A PANEL DISCUSSION TO CONCLUDE EACH PROGRAM.

FOR MORE INFORMATION AND SIGNUPS FOR REGISTRATION, PLEASE CONTACT MIKIE HOLT AT EXT.2829. ANYONE NEEDING INTERPRETER SERVICE OR ANY OTHER SPECIAL SERVICES FOR THE HANDICAPPED SHOULD CONTACT THE OFFICE OF HANDICAPPED STUDENT SERVICES AT 429-2829.

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EDITORIAL

It's our campus

UCSC is currently in the midst of formulating an extensive administrative reorganization. Faculty re-aggregation will be completed within the next few months and major curricular reforms will be instituted soon therafter.

We urge all UCSC students to take an active part in this critical period in the campus' history. Students can channel their energies into a variety of directions. These include:

—Attending meetings of the Ad Hoc Student Union, c/o 429-4136.

—Working with a group of campus activists on the issues, c/o 427-3669.

—Dropping by the Chancellor's office during his open office hours on Tuesdays from 2 to 4 p.m.

—Contacting Dan Golden, student representative to the Chancellor's Executive Implementation Committee, c/o 429-4350.

It is vital that a campuswide discussion take place around this proposed reorganization. Students must organize and attend college forums and town meetings to lay bare the issues raised and establish ways to affect the planning and implementation processes from a position of power. We must also reach outside of our student community to discuss reorganization with faculty and staff. Finally, students should hear what reorganization committee representatives have to say at their weekly open forums on Mondays at 4:30 in Classroom Unit 1.

Fighting apartheid

U.S. policy towards the apartheid regime of South Africa is now at a crossroads. In the past, the Carter Administration criticized apartheid and recognized the need for some form of "majority rule" in South Africa. However, to come to a shaky "internal settlement" to the guerrilla war raging in Rhodesia, the U.S. has had to rely on the present South African regime for diplomatic support. The U.S. has praised South Africa's "democratic" influence in Rhodesia and has restrained any direct criticism of apartheid. South Africa now threatens to turn this new-found legitimacy to its own advantage. The apartheid regime is further consolidating its repressive rule at home and is moving toward a military confrontation with progressive forces in Namibia, a territory it has claimed as its own even though the United Nations has declared it a sovereign nation. A military invasion of Namibia could cause Cuban troops to come to the defense of Namibian self-determination. This could well lead to a full-scale war in which the U.S. would be forced to take sides. The U.S. may then find itself defending the very regime it had sought to change.

On Sunday, November 19th, a march and rally protesting the U.S.' role in Southern Africa will take place in San Francisco. People for a Free South Africa (PFSA) is organizing carpools to take interested Santa Cruz residents up to the activities in the City.

Now is a crucial time for people to make themselves heard on this issue. We strongly urge UCSC students to actively participate in the upcoming events.

For more information on Sunday's arrangements, call 423-5853.

Staff meeting, Monday 6 p.m.

City on a Hill

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Letters to the Editor

SADNESS

Dear Editor:

Bittersweet thanks and praise to Stewart Lawrence for coming up with the timely "new" evidence against those slick out-of-town boys. It got my hopes up. What happened?

Sincerely,
Fred Fernainy

PARTICIPATE

Dear Editor:

People for a Free South Africa (PFSA), a student and community organization would like to urge UCSC students to participate in the upcoming educational and political events surrounding the role of the U.S. in Southern Africa. U.S. foreign policy has been, and continues to be one of both implicit and explicit support for the racist white-dominated regimes in southern Africa. It is the responsibility of Americans to oppose this policy. The following events will be taking place next week:

Thursday, Nov. 16, 8:00 pm Clrm II: Speaker Jeane Hendricks—A South African woman who shared an office with Steve Biko. A showing of *Last Grave at Dimbaza.*
Friday, Nov. 17.: Picket the Downtown Bank of America 3:00-6:00pm. Oppose B of A loans to the South African Government.
Sunday, Nov. 19: Demonstration against the U.S. for the South African Government—March begins 11:00 at the Panhandle, Golden Gate Park (Baker & Fell St.). Rally 1:00pm, SF Civic Center. Meet at the bookstore parking lot for rides to the city.

We thank you for your participation. For further information call 423-5853.

Becky Reiss
PFSA

SKIPPER SPEAKS

Dear Editor:

It should be known by all of us, as residents of California, that stone-age boat-builders, the Chumash Indians living on the perimeter of the Santa Barbara channel, had achieved a very advanced style of constructing their wood-planked longboats, before they became extinct in this century. These Indians were first seen by Europeans in the person of Juan Cabrillo. This information leads one to think that modern sailors should be at least capable of building *their* own boats, in order to be on equal footing with the original prehistoric inhabitants of this land. Anything less would be retrogressive and criminal, in view of the fact that "we" exterminated these natives on the grounds that we were superior to them. In some cases, they were hunted and shot merely for sport, like common animals.

As for our own European boatbuilding, we have a 4,600-year-old boat, dug out of a pit next to the pyramid of Cheops in Egypt, which is obviously the predecessor of the Western European boat geneology.

For Americans to claim cultural superiority they should be able to prove it. Where is the proof?? Plastic/fantastic boats, and child-mentality racing?

If our younger generation wants to be organic and functional, why have they/we scorned wooden boats, and scientific purpose?

Are we to be accused by later generations of having forsaken our hard-won traditional excellence?

Respectfully,
Papilio Rutulus and friends

ERROR

Dear Editor:

I am in the unpleasant position of having to criticize City on the Hill. This distresses me because this year's staff of the paper has done an enlightened job of transforming the bird-cage-liner character of the publication to a first rate asset to the whole community. However, Jim DuGuid's article on the City Council's appointment of Spiro Mellis contained an error which I would like to correct. Mr. DuGuid reported that "it was interesting to note that neither of the two women candidates contending with Mellis on the final ballot were present" at the meeting. This was not true. Both women were present for the vote. While some suspected that Charlotte Melville would turn conservative at this crucial time, few really figured she (an avowed feminist) would sell out two capable women on the first ballot. With City elections coming our way very soon, people might want to know the breakdown of this important vote. Larry Edler, Joe Ghio, John Mahaney and Charlotte Melville voted for Mellis on the first ballot. Bert Muhly voted for Betsy Darrow and Carole DePalma for Sarah Bunnett. This correction may seem picayune, but it is of such stuff credibility stands or falls.

Sincerely,
Nancy Matlock

THE FRANCHISE

Dear Editor:

In the article "Chile and Santa Cruz," by Clifford Welch, printed in the November 2 City on a Hill Press issue, wealthy property owners and developers are described as "disenfranchised" people. I think it's a pretty perverse notion to see capitalists living in capitalist societies and capitalist cultures as "disenfranchised." My sense of "the progressive, socialist spirit" is to make sure everybody gets to share in the goods available for making life good. Progressive forces in Chile during the time of the Allende government were not calling for the denial of food, housing, education, healthcare, jobs, etc. to the capitalist folks. **That** would be disenfranchisement. But, heck no! All the progressives there were fighting for was to make sure that everybody did an honest day's work and nobody hauled off with a pile of needed groceries or machinery or other kinds of wealth that made others suffer. Sort of similarly, progressives here are just trying to work things out so everybody has a little room to enjoy life...and nobody is hoarding up a big fat space all to themselves.

The rich folks aren't being told they have to die, or they have to stop eating, or they have to live out in the cold or stop feeling or thinking. Those are the kind of things that make somebody disenfranchised. More and more of us folks living in this earthplace are seeing how few of us are benefiting from the way things are going. So more and more folks are talking about sharing.

Sharing is a practice capitalists have a hard time with. Of course! They didn't get where they are by sharing. But, also, progressives aren't "disenfranchising" the rich...just setting things up so they have to join in with the common rhythm.

Sincerely,
Dan Spelce

OPINION

Escort services won't stop rape

by Gail Groves

Rape on the UCSC campus will not be stopped through Your Escort Service (YES), a new program through which single females would be accompanied across campus at night by one male or two female escorts. Until women refuse to be victims and until men take responsibility for rape, such Band-Aid programs will only create the illusion of solving the problem while not touching the roots of men's exercise of power over women through the constant threat of physical violence or rape.

College escort services promote a sense of false security which can be dangerous to the women involved. In a similar service in Berkeley, some of the male escorts actually raped the women they were supposed to transport safely. The Dial-A-Ride service at UCSC was misused earlier this year when a man, using a similar van with a Dial-A-Ride sign, picked up women both on and off campus and offered them rides (personal communication, Rapeline). Luckily no one was hurt, but the possibilities for rapists or imposters attacking trusting women through such a service definitely exist. Present screening procedures by the students organizing YES volunteers are no guarantee against these dangers. The "typical rapist" is not a "sicko" as popular myth suggests, but a man with a psychological profile not unlike that of the average American male, differing only slightly in his tendency to express rage and violence (Dr. Menachem Amir).

Having men as escorts maintains the status quo of men protecting and controlling women. "If men were really concerned about women's safety, they would be pleased when we are able to defend ourselves. Strong women, however, threaten men's ability to control us; and men often respond to us with contempt, ridicule, and violence. Apparently, women's protection is only men's concern when it rests in their hands." Freeing Our Lives: a feminist analysis of rape prevention, Women Against Rape, Columbus, Ohio).

Although this service may provide some protection for individual women, it is protection at a price. As in any form of service-minded chivalry, the women involved are advised to give the power to defend themselves away and to trust to someone else for personal safety. What will these women do in situations in their dorms or elsewhere when YES is not on hand to protect them? Will YES provide women opportunities to learn to trust in our own power to assert and defend ourselves physically, mentally, and spiritually? Will YES teach us to take responsibility for our own bodies rather than again depending on a "good" man to defend us? Will YES provide us with a political context in which to examine and change the male-female power relationship on which rape is based?

Such an escort service is an example of a "victim control" mentality, which advocates limiting women's freedom and mobility, while not increasing our strength, confidence and self-defense skills, nor dealing with the fears that keep women powerless when we don't have an escort to protect us. Considering the fact that 50 percent or more of all attacks against women are attempted by acquaintances, friends, lovers, employers or husbands, women need much more than the idea of an escort service on which to depend.

Until women are actively working to spread information about rape, to change women's subordinate relationship to men and the resulting passivity and dependence we have learned and to break down our isolation from one another and in the community, we will have to live with the constant threat of violence in our lives.

An escort service run by women for women might be one positive step towards fighting that threat of violence. We must support each other and affirm women's strength in order to combat and stop rape. Self-defense classes focusing on developing self-confidence and the will to do whatever is necessary to defend ourselves are another positive step. "Women need to learn direct, honest and appropriate responses which reflect a seriousness of purpose and a refusal to be intimidated in harrassment situations. Confrontation training can be a valuable tool to overcome passivity. This technique, similar to assertiveness training, can be used by small groups of women." These classes should be available to all women at the University at all times, not only when there are large numbers of rapes reported.

Victim control approaches suggest that mass control of women's lives through restrictions of our liberty will lead to an end to rape. Trading freedom for at best limited security (50 percent or more of all attacks occur in the home) is not a viable strategy to stop rape. Golda Meir made an apt comment recently on the proposed curfew for all women in Jerusalem after 10:00 p.m. to stop rape: "Let the men stay home!"

Getting involved in the reorganization

by Eric Haiman

Our campus is about to undergo major structural and curricular changes which may significantly alter the kind of education available here. There is however, potential for students to have a say in the "re-organization" of this campus.

Until this point, the Santa Cruz community as a whole has been passing through a period of what can be best called reactivity to the proposed plan. Many rumors, concerns and questions have surfaced, and most of them have been in the form of: "Does this reorganization plan mean that ( )?" You fill in the blank. A major point is that the reorganization plan is in skeletal form. Most questions and concerns cannot be answered and responded to in this form. We have ample opportunity to make our concerns audible, but they must begin to take the form of: "This program is extremely important and must be supported by the plan." Or, "The thing about my college that has made my education here valuable is ( ), and I want to see that preserved." We must be assertive and not allow ourselves to appeased by the smooth rhetoric that we get in response to sheepish, subservient, administrator-fearing questions.

I am a member of the ad hoc student union and we would like to see forums, town hall meetings, and informal discussions occurring with regularity in all of the colleges on this campus. It has been impressed upon us that due to the high value placed upon college autonomy by concerned students and the lack of any pre-established centralized student power that it has to be the primary responsibility of each college to organize these events. But we are here to be of service to you.

Our functions are as follows:

1)We are a liason between you and Dan Golden, the student member on the executive committee to implement the plan. If you are setting up a forum, town meeting, or have any concern that Dan should know about call us. (Cecilia Mc Kamey 429-4138 or Bob Walsh or Ben Slay 429-4136)

2)We are an information service. We will be putting out a newsletter, **Common Sense**, to keep you up to date with the plan as it develops. If you have questions, need materials or whatever call us and we will do what we can.

3)To dig up whatever information that Dan needs to do his job more effectively or that will give us new insights into the situation.

These things take time and people. If you can write, pass out flyers, make announcements, gather information or help in anyway we need you. Call Cecilia.

The energy exerted to elevate political consciousness on this campus often has a tendency to dissipate into ethereal spheres. Factionalism whether by college, political ideology, or personality conflicts can only work to catalyze this tendency. We are attempting to co-ordinate some kind of organized campus-wide effort to make our needs as students audible and effective. We are the ad hoc student union, and we need your support.

Peanut butter: Carter's Africa policy

by Mike Fleshman and Rebecca Reiss

"...the choice is very simple for America in shaping it's policy towards present-day South Africa. The interests of black and white politically have been made diametrically opposed to each other. America's choice is narrowed down to either entrenching the existing minority white regime or alternately assisting, in a very definite way, the attainment of the aspirations of millions of the black population as well as those of whites of good will...We are looking forward to a non-racial, just, and egalitarian society in which color, creed, and race shall form no point of reference."

—Steven Biko, December 1976.

The United States continues to be the most powerful military and economic force in the world. As such, it's foreign policy decisions are of great importance not only to Americans, but to the entire world. This article will examine both the rhetoric and the reality of current US involvement in the escalating crisis in southern Africa.

Rhetoric

According to Andrew Young and the State Department, the US position toward the African liberation struggle is that of the "honest broker." A neutral state eager to promote peaceful, "democratic" solutions in this violence-plagued region. Washington is "committed to the goal of majority rule" in southern Africa someday, or periodically voices it's disapproval of Apartheid.

Background

Carter's "Born-Again" commitment to black majority rule and peaceful change in southern Africa is a far cry from previous US policy. Or is it? As late as 1975, US policy was based on the assumption that "the whites are here to stay." Official policy was to "maintain public opposition to racial repression but relax political isolation and economic restrictions on the white states." This policy, Kissinger's so-called "Tar Baby Option" reflected over a decade of direct US economic and military assistance for Portuguese imperialism. At the same time, US investments in racist South Africa increased from $600 million in 1960, to over $1.4 billion in 1975.

The collapse of Portuguese colonialism, and the liberation of Mozambique and Angola by African freedom fighters in 1975 forced an important realization on US policymakers. White minority rule in Africa was doomed. It was time to plan the transition from white colonial governments to black neocolonial governments. Enter Jimmy Carter.

Is the Carter administration really opposed to white minority rule in southern Africa? Or is his "human rights" rhetoric a smokescreen for increased US support for racist rule in Namibia, Rhodesia, and South Africa? This is the record:

continued on page 26

FIGHTING FEAR AND THE F.B.I.

by Brian McClure

Welcome, to the 25th annual convention of the Society of the Former Special Agents of the FBI.

Whaaaat?

Sure, the FBI, former agents, special agents, gathering two thousand strong, in order to...

...to what?

To discuss things, to meet and discuss, and, of course, to have a good time. San Francisco is *the* convention town, you know.

A convention...of FBI agents?

Now you have it. At the Hyatt Regency, in the big city, for an entire week. By the way, the *Society* is the collective tag for this esteemed group. The Society of Former Special Agents of the FBI, Inc.

Incorporated!

Well, of course, see, the Society has established a legal fund to ensure adequate legal defense for some of the boys who've recently been indicted for, well, for their part in some not so legal actions taken against a group of radical terrorists that were known then as something like "The Weathermen."

Imagine.

Yes, see, the agents were just trying to do their duty, you know? This prosecution is just the result of their performance in enforcing the laws of the United States, by investigating terrorists and bomb throwers, and in locating federal fugitives from justice.

Oh, just us.

The Society is now 41 years old; it was formed in 1937 as a social organization for former agents who had served with pride and honor as law enforcement and intelligence officers for this country...

Wait a second. Where is all this coming from? Who is telling me these things?

This is an information packet designed to inform those members of the media interested in our Society.

A press package?

Correct.

Let me speak to a person, a human being.

That would be impossible. You may, however, speak to Frank Perrone, our press coordinator for the convention. In fact, there will be a press conference tomorrow afternoon. Please have your organization furnish you with the proper credentials, identifying you, and you will be welcome to attend the briefing. That is all.

This, I have to see. The FBI, retired, sure, but just as awesome, just as...federal. A convention of old secret agents and spies, all of it taking place in a state that was to later elect a record producer as lieutenant governor.

PRESS PASS MAGIC

He peered over the photostat machine, checking some little detail. "Yeah," the red-head said. "This ought to do it. First class." The copy light flashed, and then he fed the negative through the receiver. We stood in the infra-red light, waiting for the outcome...two, three, four, and it's done.

"Alright." He flipped on the overhead light, showing off the final print: a card, an official looking thing. "Told you I could do it," he said. He worked at El Paisano, I think, frying taco shells, but in his spare time he concocted bogus printed material of all shapes and forms.

Anyway, he had done it, first class. We'd been at this for hours, this identification business, but now we had it.

"This'll do it?" I asked.

"Anywhere you want," said the taco man. "This'll get you in."

Alright; the press pass, the elusive ticket to paradise. Guaranteed to demand instant respect, admission to anything. Even the FBI. The high-powered, full throttle world of federal bureau of investigation.

Investigation? Ha! Let them investigate my press credentials. Let them trace 'way back to some paltry-ass college rag, and back to a red-haired taco frier, the two of us hunched over in a dim red light, squinting at the little card in the middle of the night at the Stone house. Ha! It makes me laugh, these arrogant slobs, demanding my identification, just to be admitted to their two-bit conference, just to listen to the president of their Society. They make me mad, and I finger the cold blue revolver in my right coat pocket as the jerk-off press coordinator keeps prodding, pushing, trying to find out who I am, *really,* until I suddenly fire two blazing bursts into his fat, white federal belly of investigation...

But they fell for the pass, no problem, and I didn't get the chance at such adventure.

EARLY SIGNS OF TROUBLE

Up to San Francisco on the morning of the press briefing. At the Hyatt I located Frank Perrone who was too nice as he sat me down in the back of the small room. There were maybe 15-20 reporters there, scribbling.

"And now, gentlemen," someone said. "We'd like to begin. This is Mr. Frank Price, president of the Society of Former Special Agents of the FBI." And then an older man, clean guy, cut square and dignified, began his speech.

"Well, fellas, I hope you're all enjoying yourselves." He was smiling, perched up at the front of the room, commanding. "You know, I don't have to sit up here at this desk, but they got it all set up, so what the hell, eh fellas?" He made himself comfortable, and began the little briefing. I couldn't get it all down, word for word, but as I recall he started smoothly.

"Now I'm always happy to talk with the press. I retired from the bureau in 1964, and as you know, I'm acting president of the Society of Former Agents. We started the Society about 40 years ago, and to tell the truth, it was mostly just a social group, just a bunch of us gettin' together and telling war stories, you know fellas?

"But now we have a mission. We are deeply concerned over a recent development I'm sure you're familiar with. I'm speaking of course of those present and former agents that have been indicted on charges of obstructing and denying civil rights. These agents were involved in the investigation of the Weather Underground; the "Weathermen," a bomb throwing group. The men involved are charged with using illicit wire taps, mail covers, and covert entries, and they don't deny those charges. But fellas, let me remind you that this was an investigation of a group that had bombed the Capitol of United States, the Pentagon, and about 20 other places.

"These indictments are completely unjustified. The present administration has said, 'Hey, wait a minute. Something you guys did five years ago could have been contrary to some terrorists' civil rights.'

"Now fellas, the first thing we agents are concerned with is civil rights, human rights. That's the first lesson we learn at the academy. But I am concerned, and the Society is concerned with the fact that we are overweighing the rights of individuals against the rights of this country to remain free from terror."

The room was heating up, and this guy Price had come out from behind his podium desk, starting to get a little confident, looking at all of us, who were staring blank at him, listening to this stuff spew forth, this toxic bile about individual rights compared to national rights...

"See, that's why we've established a defense fund for these agents under indictment. These charges are a horrendous thing. So we've collected $634,000, and that's just not sitting around fellas, we've hired Edward Bennet Williams, and I'm sure you've heard of him.

"They say that these Weathermen had their rights abused, from surreptitious entries, etc. Now, as I said, we don't deny that the agents did these things, but we maintain that they were merely trying to find out what these people were doing. They kept tabs on their relatives, neighbors, and friends, certainly, in order to do their job properly.

"Now fellas, let me tell you that these methods were nothing new. You ask if we used these same methods in dealing with other dangerous groups? *Certainly* we did—against the Nazi enemy of World War II, and during the civil rights trouble in the south when we used these methods to keep tabs on the Klu Klux Klan, who were burning these crosses on people's lawns.

"That's the point fellas. You have to understand that when you're dealing with terrorists, you have to use these cloak and dagger methods. If America is not allowed to use these methods, then American justice is being handcuffed.

"...If those phones aren't tapped then they can run rampant. We won't know what they're up to. I mean, we are dealing with a group whose avowed intention was to overthrow the United States through the use of guerilla tactics."

Price was looking at all of us, his eyes darting around the room, right on us now, standing right in front of us, maybe frothing at the mouth, his voice rising.

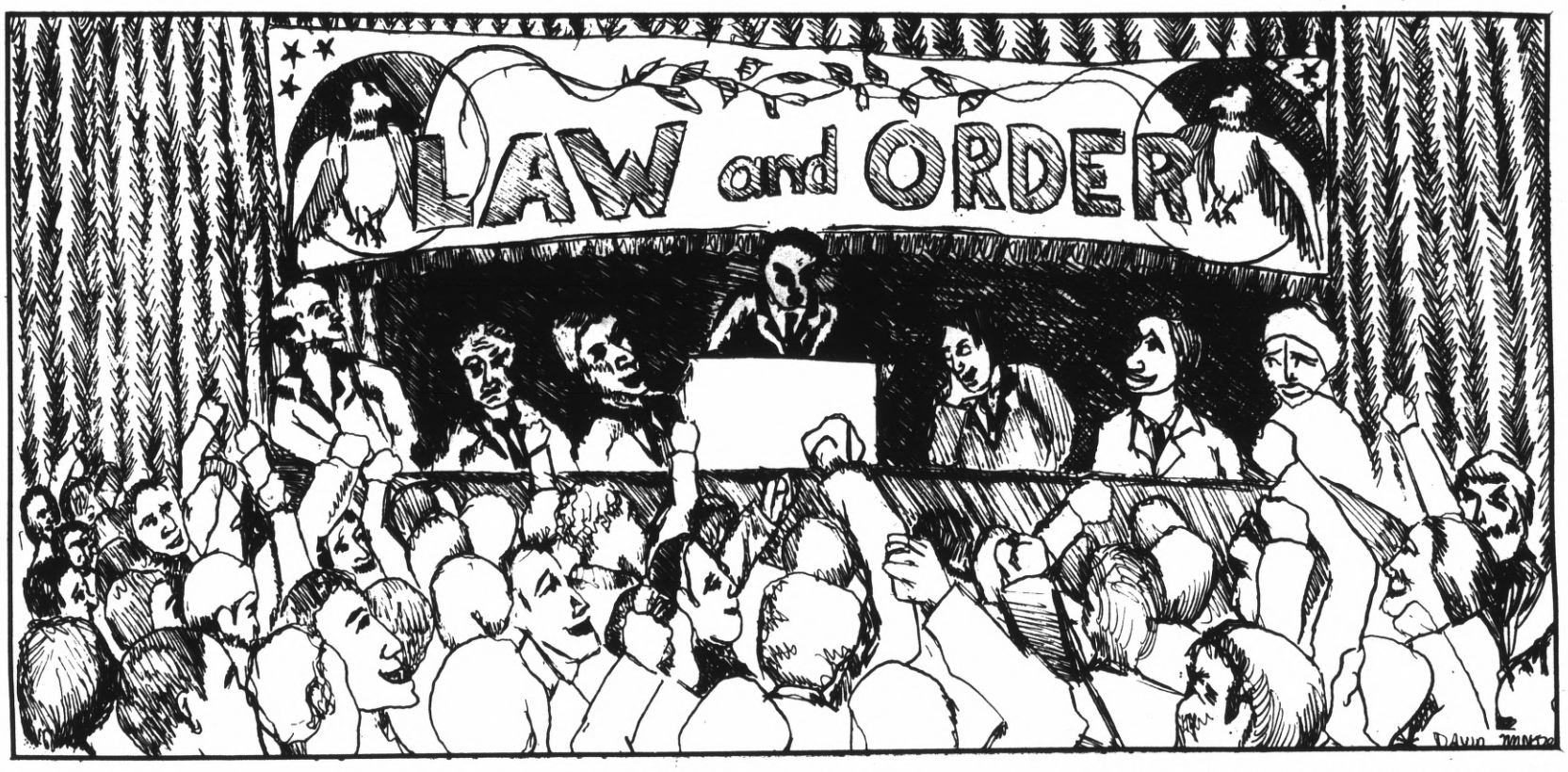
"These people," he said. "These people who are so concerned about human rights should look at the record. The FBI wasn't just going around and doing these things to *anybody.* It was against our *enemies*—our country's enemies.

"What's everyone so worried about? If you haven't done anything wrong, or don't belong to the PLO or something, well, then, I don't think you have anything to worry about. But, if there's a federal fugitive loose, and maybe he knows someone in your house, well perhaps our surveillance will be the way we're able to apprehend that criminal."

Some of the reporters up front had started to leave; Price was becoming too intense, too...rabid.

"Wait fellas," he said. "Let me say one more thing. If we handcuff America's intelligence we may see a rise of terrorism the likes of which we have never seen before.





Think about it. You don't have to look very far to see what terrorism is doing to the rest of the world: the Red Brigades, the PLO at the Olympics, Italy. Terrorism is the real and future tool of the political activists...we've just seen little splurges in our own country so far.

"And I, as a citizen, feel that we must be ready for them. I hope the FBI will be ready."

The tingle in my spine had to have been from the definite chill in the air that morning. Or was something going wrong?

THE PROGRAM

...Upstairs at the Hyatt Regency,up at the main desk the members of the Society were arriving. The convention was getting underway.

"Carl, my God. *Good* to see you!" Their small white plastic covered cards were typed neatly: The Society, the name, the town.

"Dallas! Goddamn; when'd you move to Dallas, Jim?"

"Oh, me and the wife, we're building a nice place down there. Put together 'bout a hundred grand, and well, damn, it should be real nice."

The porters, busting black ass back and forth from the desk to the elevator, answered the agents' questions about this modern hotel.

"Yes sir, eighteen floors, yes sir."

What a place for a convention, the Hyatt Regency on the Embarcadero, with its glass elevators going up and down, loaded with former special agents of the FBI.

In the center of it all, in the lounge near the fountain, some of the boys have started a little early afternoon sipping. These leather chairs, and the short-skirted waitresses bouncing around, the boys loved it, drinking, talking fast, old acquaintances, laughing loud as a bunch of duck hunters, this federal bourbon of investigation.

And the checking-in continued. There was a welcoming table for the Society members, set up with little blue folders containing all the facts and information that the agents would need in order to have a good time in San Francisco.

One of the main attractions seemed to be a tour trip to Alcatraz, something that should not be missed—two thousand former agents tromping around the same federal prison where so many of the celebrated men they arrested had spent the end of their lives.

Another main event was a luncheon featuring former president Gerald Ford, and then-candidate Evelle "Ev" Younger. It was scheduled for the next day at another hotel, the Fairmont, so I set off to obtain Secret Service press credentials, highly recommended (read: insisted upon) for government action.

A VIEW FROM THE TOP

The Fairmont Hotel the next morning was crawling with former agents. The fact that it was the day after day-one of the convention brought all the boys at once, in a sort of large group of tourists, bussed over from the Hyatt home-base. The Ford-Younger luncheon was the highlight of this animal farm, the slop come to see the hogs.

The big event was scheduled in the main ballroom of the hotel, that big room with the balcony around the top. But now, an hour before the lunch, the drinks were being served in the smaller hall next door. The convention boys all gathered together, a whole, made up of many parts of conversation, a stupid explosion of dacron. Lunch would be soon.

In front of the main hall three marines stood around discussing some sort of drill, rehearsing, walking around in circles. A dark suit stood at the door, he had a cord running out of his collar, leading to a plug in his ear. I started to walk into the busy luncheon room that was being set up for two thousand.

"Where are you going?" asked the dark suit.

"Inside."

"No, not this time," he was saying as he slowly turned me around, hands expert at crowd control, leading,pushing, all so subtle.

In Disneyland they have these guys. They move around through the crowds, in casual dress, looking fairly normal. But they're walking around pushing people. They keep the little walkways clear, they keep the pedestrian traffic moving, as they stride over to the curb where a family group tries to arrange a meeting place for supper, the earplug guys sweep through, gently nudging, herding these people along to a wider spot in the path. And they're all over Disneyland, expert hands.

This one had me going out the door into the hall until I stiffened.

"Wait," I suggested. "What about the press? I'm with the press," and I flashed the bogus card in his face.

"Upstairs," he said. "Up these stairs to the balcony. That's where the press will be for the luncheon." And he moved me out of the hall and up the stairs so smoothly.

From the balcony we couldn't see much. The agents had gathered below, these clumps of sportcoats with napkins spread, and they were waiting to eat. The head table, though, the long one up front, was empty. No sign of the former president or then-gubernatorial candidate. So the press sat up in the ceiling and waited for the floor show to begin.

And after a while it did. All of a sudden there was the sound of bagpipes, yes, and a Scottish kilted fellow came marching in, a-blowing the Marine Corp hymn, the Halls of Montezuma, and then, me bonny boys, the color guard came a-marchin' in behind the old fellow, who was still a-blowin'. The parade was brought up by twelve men in suits, and right off we recognized the esteemed Ford, followed by a slightly awkward candidate for governor.

Next, the twelve men, the color guard, and the man in the skirt all took their positions at the head table. After a short study, we added Clarence Kelly, Frank Price, and some other local law enforcement characters to the head-table list.

After the invocation, dedication, and appreciation, the men sat down and the meal began—a collection of jangled silverware, and bursts of laughter. Then those cameramen and reporters who had groveled to be let on the main floor for a cherished 30 seconds of photo time, were ushered away from the head-table and out the door, the result of a throat slashing signal given by Frank Perrone, press relations, to his, uh, well-dressed collegues, hands experts.

Ex-President Ford was then ready to begin his speech, at this federal podium of investigation.

His talk began with some light remarks, and then he declared himself to be "an ardent supporter of law and order." Once Ford started rolling he accused the present administration of "nit-picking" when it came to the FBI, and added that you sure didn't see any of these actions taken under his administration. The boys loved it, swallowing down their desert, coconut-covered ice-cream balls, right along with Ford's speech. Then the former president shifted gears and leaned over the podium.

"Now everyone knows what a good friend Bob Hope is of mine," he said, and I looked around nervously. Bob Hope?

"In fact, Bob and I play a great deal of golf together, and Bob's made some pretty humorous remarks about my game."

No...please.

"Like, he said I played a great round, that in fact, I'm the only man he knows who can play four greens at once."

The crowd went nuts, laughing through their ice-cream faces.

"And he said that one time I even managed to hit an elk." Ford paused, toastmaster comic. "Not to mention a Moose, a Shriner, and a Kiwanian!"

The agents were rolling on the floor, choking and spitting up their desert, it seemed. Ford looked pleased and continued his act over the noise.

"Now let me be serious," he said. "I'm concerned about America, gentlemen, as I'm sure all of you are. I'm concerned about the evil powers of organized crime and drug traffic. These lawless individuals threaten to tear apart the very fabric of our society."

Rrrrip...

"Freedom is a fragile jewel, one that can be both destroyed by the criminal elements, or by protecting it too much."

F.B.I. from p. 15

Protecting freedom *too much*?

"I love this country, and a love for a country means we have to be alert to protect our rights...both from within, and without...

"The Federal Bureau is a success story, one of pride. I at one time was considering becoming a special agent. I liked the esprit de corps of the bureau, the same spirit of the Texas Rangers, or the Secret Service...And when I was president I had the proud, proud honor of dedicating the brand new FBI headquarters, the J. Edgar Hoover Building in Washington D.C."

The agents applauded the mere mention of the name. "...and was then made an honorary special agent."

Applause again and Ford strengthened his grip on the podium. Even from up in the balcony I could see the veins begin to appear, and his face started to take on that look—the look they get when it's time to discuss law and order, and order, and order. Goddamnit, *we're scared.* Can't the rest of the country see that? We're scared, terrified, and they laugh at us. The new president has opened the doors of terrorism, clearing the way for the bomb-throwing terrorists. Believe us, *we know.* We're not just shittin' dixie, we have the *information.* You don't have it, and you laugh. This is for real, and you won't even listen...

"I am distressed at the growing crime rate," said Ford, and the conventioneers chanted, Yes.

"The streets aren't safe to walk..." And the luncheon chanted, No.

"Criminals go unpunished."

Yes.

"The courts flounder..."

Yes!

"We must strengthen, and streamline the court system."

Yes!

"Justice is the foundation of our country. Equal justice for all.."

Yes! they scream.

"We are facing threats of terrorism at every turn. This cannot be tolerated."

No! No!

"Without law we have neither freedom or justice."

Hip Hip...

"So I thank you, and America thanks you. God bless you all."

Hooray! And the conventioneers broke into wild cheers. It was happening. They jumped out of their seats, eyes blazing, looking for the enemy, the opposition. Hands clenched into old fists, knuckles white in furious anticipation of a fight. Where are they? they shout. Where are the bastards? We'll rip them to shreds! We'll tear out their lungs! Why can't we *see* them?

From up in the balcony it looked like a war. Silverware was flying through the air, tables were overturned, grown men hysterical, tearing out their hair in total confusion and wild despair. One guy was banging his head against the floor, howling at the ceiling. The poor lumbering bastards had taken to chewing their water glasses, spitting blood and screaming for the enemy, the criminal element.

Could this be happening? The Federal Battle of Investigation exploding before my eyes. This was a high-class hotel—didn't any of them realize that?

Frank Price was banging the gavel, trying to restore order, but to no avail, as a chair sailed past his head, tearing through the red velvet curtains behind the podium. The marines had their hands full, wildly stabbing with their bayonets at the photographers who had rushed the head table, cameras flashing. Rapid fire weapons seemed to be going off in the distance, clap clap clap.

My mind returned to the sound of applause for the next featured speaker, clap, clap, clap, Mr. Evelle Younger, clap, clap, clap. Price had introduced the then-candidate as the next governor of the state of California and the crowd gave him a nice warm welcome, clap, clap.

Younger, Mr. Potato-head, greeted everyone, then went on to remind the group that he too had been an FBI special agent (don't they at least have to pass a *test?*), back in 1940, and he added that he was in favor of Law Enforcement.

"But I'm worried about the future," he said, "We cannot allow the FBI *not* to investigate these terrorist and revolutionary groups...Obviously the FBI is being kept from collecting information on subversives."

The crowd applauded, genuinely concerned, nodding their wise worried heads in agreement.

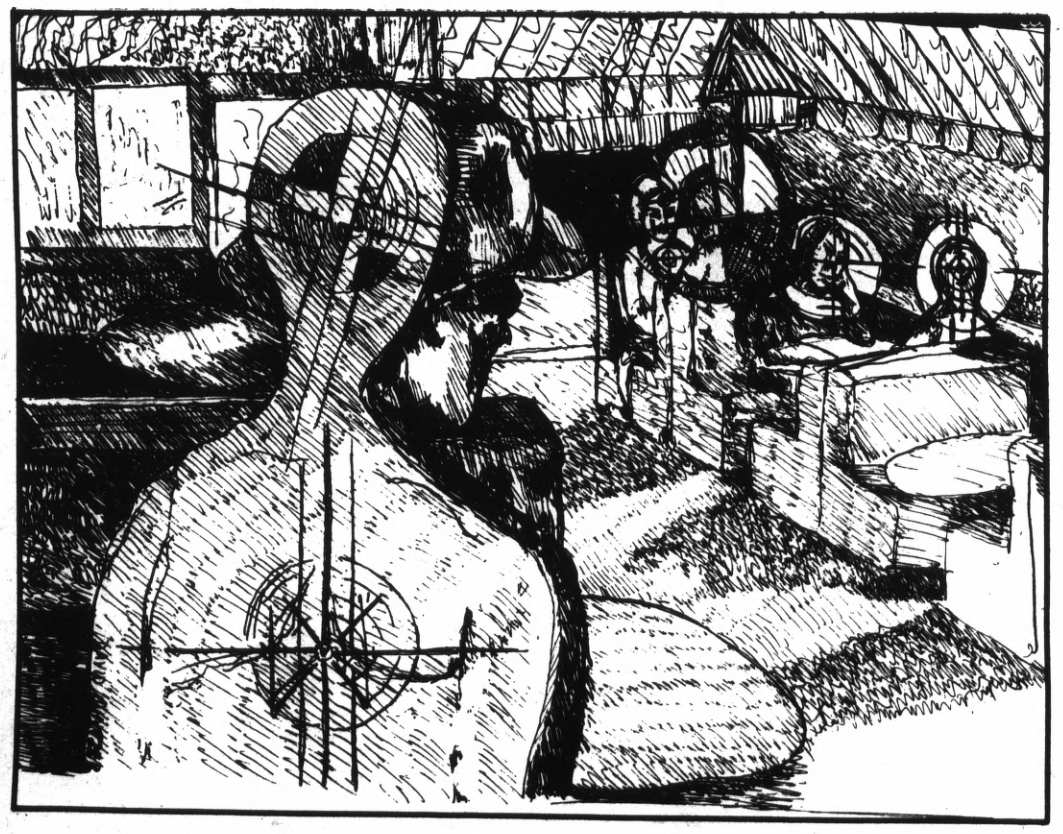
"But maybe when a lot of lives are lost, maybe when some bloody Red Guard terrorizes, say, a crowded hotel luncheon, well, then, maybe then things will begin to happen.

"Because the day after some horrible event, some congressman is going to get up somewhere and make a speech, and he'll say, 'Why didn't the FBI tell us this was going to happen? Why didn't you let us know?'

"As former federal agents, gentlemen, that scares us, it truly scares us."

The speeches continued for awhile, the fog of fear filling the room to suffocation. Up in the balcony, above the clouds, the press soon started packing it up; cables, cords, microphones. One local news broadcaster kept going over his act, rehearsing his lines, and rolling the cameras over and over.

"...Ok, again, two, three: This is Rick Lobscher for Action News, on the campaign trail with Evelle Younger, here at the Fairmont Hotel with Gerald Ford and a thousand G-men...two, three, cut."



PARANOIA REVISITED

There were about eight big tour buses idling outside the hotel, waiting to safely whisk the conventioneers back to the Hyatt center. While the name tags were still prominent I asked a man named George (Virginia) if there was room on the bus for a reporter, but he ignored me. I squeezed on the last bus anyway, and sat next to a middle-age former agent named Al (Lafollete). He was slick looking, sharp sunglasses, mod haircut—definitely not the convention stereotype. He was Evil.

I wondered about a lot of these *former* agents. Most of them weren't that old, though obviously a few had been around since J. Edgar had bear-hugged John Dillinger. But the majority were only in their late forties.

Some said they now worked for private enterprise, as "security consultants," and some others worked in something called "corporate security." Big pay in these jobs, of course, as the feds seem to be in high demand. You have to remember that these guys are college educated, they have to be, and most of them are lawyers or acountants before joining the bureau.

The bus turned the corner at California Street and the Hyatt came into view, that stupid building.

"You know," said Evil Al, who was leaning over the seatback, talking to the guy in front of us. "I haven't seen a hippy since I've been here." He laughed and the agent up front answered him.

"Naw. Think they got 'em all hid from us?"

"I don't know," he said. "But I haven't seen one. Haven't seen any queers either! Not a hippy or a queer." Al grinned and leaned back in his seat as the bus slowed and came to a stop.

The agents gradually started getting up, moving off the bus, looking forward to more convention activities: a trip to Chinatown, a fashion show for the ladies, a few seminars on "security techniques," and, of course, the view from Alcatraz.

And as they were stepping off the bus, a woman walked by the hotel entrance, wearing tight jeans, doing the San Francisco walk.

"That ain't no queer!" laughed Al suddenly.

"No sir," said his buddy, 'That surely ain't no queer..."

It was too late for reason, the time had come, and that's when I pulled the trigger—these fucking dogs—right as they were filing off the Gray Lines bus. Agents started running at the sound of the first gunshot, scrambling, frantic for their lives. Those still on the bus, or in the process of getting off, started pushing backwards, trampling each other trying to get back inside. Some were just running away, up California Street. These squealing pigs! Who did they think they *were?* And I fired two, three shots at various fleeing figures. The gun was blazing now, jumping around in my hand, expert. Men were falling left and right, howling in pain, but it was more than that, *the terror had begun.*

Why didn't we know? We should have known! We told you! Who let this, this, *maniac* on the bus, this terrorist? Who let down their guard?

But it was too late. Bodies lay crumpled against the curb, some under the bus. The gutter was beginning to run blood.

Evil Al took one point blank in the chest, and he clutched wildly at his shirt, his sunglasses falling to the street. A look of disgust came over his face as he kneeled on the ground, holding his chest, glaring up at me with grotesque eyes.

"Hippy," he gurgled. "Dirty shit-heel hippy. We should have known..."

It had come, and they hadn't been ready—their biggest fear. America wouldn't let them, they cried. You handcuffed us and *look,* look at the blood, our blood, the Federal Blood of Investigation.

Then Al groaned, his body slumped over in front of the hotel entrance, the bullet burning, expert.

The woman in the jeans didn't acknowledge the crude remark, and that afternoon everyone attended one of the social highlights of this year's convention program—an evening of tea dancing, in the Hyatt main lobby. The public was invited.

UNDEFINED ART

Rubber stoppers and rhymes

by Cindy Milstein



photo by Lois Nelson

The cream-colored room is small. Ceiling-high gray metal shelves clutter up the already narrow space. Test tubes, cardboard boxes with Corning written on the side, rubber stoppers, curious jars of powders and liquids, and twisted lengths of glass piping are deposited everywhere. And in the back, hidden behind all of this scientific paraphernalia, is a thin, yellow-bearded poet.

He sits atop a stool in the Natural Sciences Building, a worn three-inch high notebook full of his poetry beside him on the counter—full of those poems he has decided were good enough to keep. From a tattered maroon backpack, Ralph John Tislaretz pulls out a bound book. Inside, on the blank grid paper, he has carefully recorded the names and dates of his 38 nationally and internationally published poems.

He is 31 and, when asked what he does for a living, would have to say that he works part-time as both a chemistry assistant and a chemistry stockboy at UCSC. His interests and studies, though, have ranged from "anthropology to zoology. I am a Da Vinci type person or, in today's terms, a scholar."

Tislaretz will tell you that he is curious about many things. But as he lights up a Marlboro, smiles, and looks down at his notebook, there is only one thing on his mind: his poetry. His clear-blue eyes grow bright as he reads his works aloud.



"On the cliff, fog silently, gently/Penetrates as shoreward salt sprays/And noise devours all varieties of sound./Intuition finds a homey edge where within/A thunderous black no distinction stood./No sky, no sea, nor radiant shore..." reads Tislaretz, his slender arms stretching out embracing the air. His face becomes dramatic and animated; his energy barely controllable. Just two weeks ago Tislaretz was hospitalized due to hypoglycemic shock, having expended too much energy in preparation for a poetry conference in Reno. He lost 18 pounds in the process.

But that kind of sacrifice doesn't matter much to Tislaretz. It is in the name of his poetry. Money doesn't matter much either. "The road provides. I live at Sleva Beach and I used to work the lettuce fields. I can survive off the fields. I don't need much from the world for survival," he states, leaning forward, his dirty vinyl apron wrinkling in response.

Rather, Tislaretz is simply into living life. "I want to make love to the whole universe! I am madly in love with life, all of it. I take depressing moments and twist them into beauty," he says, waving his ringed fingers to emphasize each word.

As for writing, Tislaretz grew up with a dislike for English. Even today, he'll candidly admit, "I'm just learning grammar...commas destroy me!" The only reason he began to write poetry was because a substitute high school teacher told him to do so in 1964. It wasn't until 1974 that Tislaretz decided to go public with his poetry, when he reached the "lowest point in my life".

Playing with an empty Pepsi can, Tislaretz talks about 1974. His divorce. Problems with his family. School and work. "My worst enemy was my silence. One morning, at two o'clock, I drove to the ocean. There was fog and I was morbid. I trudged over the cliffs to the beach and BOOM, it was like I walked out of a wall. Mother Nature came to me. 'Here's what you've got to live for—a natural phenomena.'

That natural phenomena was a "luminescent tide."

From that experience, Tislaretz wrote a poem entitled "Fire Tide," the last three lines of which read: "The tide of fire was born tonight/Within the thick moonless fog/Struts the peacock of the night."The poem kept haunting Tislaretz. "Something was missing—love. But I didn't want to use that word. It is a four-letter word that encompasses the universe."

In 1978, Tislaretz rewrote "Fire Tide," utilizing the image of the peacock to stand for love. "I birthed my symbol—the peacock—through whose eyes the artist portrays the quest for wisdom and beauty. I am the peacock,"says Tislaretz, the buzz of fluorescent lights and muffled voices humming in the background.

Jumping up to lower the pressure on some sort of apparatus, Tislaretz speaks of his continuing pursuit of the peacock as his symbol. He hopes to present a reception for his friends detailing this exploration. Meanwhile, he works away in his world of science. He attempts to put together four of his children's poems into little books. He tries to assemble his first poetry collection. "I don't know how many decades it will take to finish it!"

"I like powerful, simplistic things that say a lot. I feel that I have someting to say and I tend to write seriously. I love to get dramatic, 'cause it is me.

"I want to preserve what is here today through my eyes. I'm a poet of the times—gifted with talent. I'm not ashamed of it. And it is not ego, 'cause underneath I'm a shy person. I'm just not afraid to greet life.

"Art satisfies me because it has no limits. Poetry is pandering and prostitution, but it is beautiful at the same time. I'm just beginning. I don't know what's coming after. But I'm a poet."

Sukeroku: from raw fish to green tea

by Marilyn Werden

Ask your average person on the street what his/her first thought is when you mention Japanese food, and he/she'll probably say "raw fish." Well, not all Japanese food consists of the aforementioned uncooked aquatic vertebrates, as we gratefully discovered at Sukeroku (1701 Mission Street, S.C.; 426-6660). Not that sashimi (that's the raw fish, folks) is bad; I just wouldn't want to make an entire meal of it.

Fortunately, the folks at Sukeroku offer fish dishes and more—some of which you may have heard of, many of which you probably haven't, and virtually all of which are good. While they offer some vegetarian dishes now (including a sushi which, while it tastes like fish, is entirely meatless), they plan to expand their menu relatively soon to include both more vegetarian dishes and lower prices.

Besides their wide range of a la carte items (which come with miso soup (very salty, but good), sukemonu (similar to cole slaw minus the mayonnaise), rice, and green tea, and range in price from $3.50 to $5.65, they also offer dinners (at $8.45) and combination plates (at $7.95 each). My companion ordered the shabu shabu dinner, which, besides the shabu shabu (obviously), offered a choice of either tempura or sashimi. I opted for combination plate no. 2, which, while listed as being tempura, beef teriyaki, and kushikatsu, actually consisted of quite a bit more. And, of course, we both wanted sake ($1.50 per bottle), but beer (either American or Japanese) is available.

Both meals came with miso soup and sukemonu, and also included sunomono ebi (which is a Japanese shrimp cocktail of sorts) and dessert.

My combination dinner came on a large, sectioned tray, and consisted of a small green salad with miso dressing (which tastes something like a mixture of lemon and French dressing), tempura (which is shrimp and vegetables cooked in a delicate batter and is dipped in a soy-like sauce), kushikatsu (sort of like Japanese shish kabob—i.e., it has pieces of pork, onion, and zuchini on wooden skewers with a thick teriyaki sauce—and comes highly recommended), oshitashi (which is cold, boiled spinach—and tastes like it), chicken karage (Japanese fried chicken; excellent), broccoli with a garlic butter dressing (great!), yakisoba (bean sprouts and noodles cooked together), and beef teriyaki (which is, just as it sounds, beef with a teriyaki sauce and was, beyond doubt, the best I've ever had).

My companion's shabu shabu was boiled beef, vegetables (especially Chinese cabbage), and soy bean noodles served in a pot at the table. It came with a somewhat sweet dip sauce to which you can add Japanese chili powder to taste.

And, of course, we had to try the sashimi. Regardless of what you may think, raw fish really isn't bad. It's somewhat delicate in texture and not at all fishy tasting. In fact, it's actually quite edible, especially when dipped in a sauce of horseradish and soy sauce. It's something everyone should try—at least once.

For dessert we had green tea ice cream which, not surprising, tasted remarkably like green tea, and was delicious.

So, if you've never tried Japanese food—or even if you have—try Sukeroku. You may or may not find the food different, but you're almost sure to find it good.

GALLERY GUIDE

Merrill College Library: "A Mayan Interlude," a photo essay by David Symonik; now through Dec. 8.

Hall Gallery, College V: "The Science of Art," Louise Robeck's senior show; Nov. 19-25..

Eloise Pickard Smith Gallery, Cowell College: "White Paper I," the first of two shows done entirely in white paper; now through Dec. 3.

Mary Porter Sesnon Art Gallery, College V: paintings, drawings and prints byDonald Weygandt; now through Dec. 9.

Hall Gallery, College V: works by Paul Arden; now through Nov. 18.

College V Coffeehouse: "Silver Images," a photography exhibit by Stephen Riave; now through Nov. 18.

Charles E. Merrill Room: "Canton in 1925: Poster Art of Anti-Imperialist Campaigns," an exhibit of original posters and photos; now through Nov. 18.

Stevenson College Library: paintings by Bettina Borer; now through Dec. 8. Reception for the artist Nov. 19, in Stevenson Fireside Lounge from 2 p.m. to 4 p.m.

Bridge Gallery, College V: silk screens and etchings by Marlene Wagner; now through Nov. 18.

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GRIPPING RIDE THROUGH A STORMY SEA OF CULTURE SHOCK



Heather Bostian, Andrew Rabiroff, Rick Golson, and Charles Noland who are currently appearing in The Ride Across Lake Constance.

by John S. Selby

The Ride Across Lake Constance: *Directed by Andrew Doe; Written by Peter Handke; Art Direction by Norvid Roos and Elaine Yokoyama; Produced by the UCSC Theater Arts Board; Starring Heather Bostian, Lori Brooke, Patty Cason, Rick Golson, Julie Hutchinson, Charles Noland, Andrew Rabiroff, and Judith Silk. Playing this weekend, November 16, 17, 18, and 19 at 8 p.m. at the Performing Arts Theater.*

Andrew Doe, who is director of the Theater Arts department, seems to have a penchant for directing obscure plays, like last year's intense *Emigres,* and *The Crime on Goat Island* from the year before. Most audiences are distrustful of the unfamiliar; and if they are going to drag themselves away from the boob or the stereo, they would like to see something they can recognize, which has a plot they can easily follow, and which is understandable to them without much effort. The Theater Arts Board's production of **The Ride Across Lake Constance,** billed as "the scandalously serious comedy" by Peter Handke, drew a small audience on its opening night last Friday, probably because it is not well-known, although it is also a very difficult play to experience.

The design of the play, both in its staging and advertising, is of a 'thirties, drawing-room comedy. The unwary theater-goer, who may surmise from the picturesque posters advertising the show that a nostalgic revival of a witty old American comedy is to be had, is in for a surprise. Although the excellent setting, lighting, and costumes are lavish and cinematic, and the characters—rich man, wife, mistress, servants—are types from such social comedies,**The Ride Across Lake Constance** is actually an absurdist tragedy in disguise.

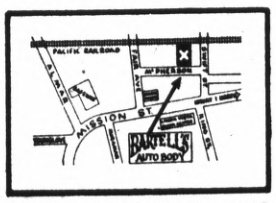
The entire production gears us to expect what we do not recieve—a plot, a romantic story of some kind, with witty repartee. Materialist, sexist, selfish, obsessed, the characters of the play are caught in a world of superficial conversations which consistently break down into non-sequiturs and revelations of their internal suffering. They are doomed to engage in innocuous exchanges with each other, living in the prison of their own spiritual emptiness.

Although the dialogue is often absurd, there is a non-sense in it that rings true and gives us a startling look into a particular hell-on-earth. The proficient cast takes us on a tortuous journey guided by the manipulative hand of the director. Andrew Doe makes imaginative use of his actors, drawing out their strengths as an ensemble, letting them give full play to the language games, and yet balancing these verbal excursions with active and expressive movements. With such an unusual, seemingly senseless script, he has delved deeply into the work, and used his cast excellently to summon the truths of the play, creating an evening of theater that is both ridiculous and overwhelmingly frightening.

While watching a play like this, the mind rebels. There is nothing to assure us, as if the lights had suddenly gone off while walking across a room. The speeches are either repetitions with variations, or shift suddenly to unexpected progressions. As an audience we are forced to commit ourelves to confronting the issues of the play, or else remain in in the dark. It is difficult to experience, just as dissonant music can be hard to hear. But there is a solid design behind what seems to lack intention, and it is in recognizing this that our eyes see through the obscurity to greater truths.

The Ride Across Lake Constance allows us to visit the personal hell that people can create for each other. It is funny and terrible, a play that offers us substantial images that stay with us afterwards, highlighting similar worlds within ourselves. For those who wish to experience the unexpected and the avant-garde, this is the perfect evening of theater. And for those who would be more inclined to wait for yet another production of *Our Town* or *A Streetcar Named Desire,* you should leave your comfortable chair and see this play. The familiar becomes stagnant and the vanguard revives us. Take a chance. **The Ride Across Lake Constance** is innovative, significant and provocative—a cultural shocker.

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Symphony opens with sound performance

by David Arenson

The Santa Cruz County Symphony began its 1978-79 season last Friday with power, poignancy, and an occasional squawk. The 54 member orchestra, under the direction of George Barati, played to a capacity crowd at the College Five Dining Hall.

The program began with Schubert's Overture in C Major, and the orchestra proved that it was able to play with ease and build with intensity.

The famous Schubert Symphony No. 8 in B Minor ("Unfinished") was next. The string section, very important to this particular piece, distinguished itself as the strongest part of the orchestra. It flowed with the score, vigorous when called for and soft when necessary. The performance was marred only by a squeak from one of the wind instruments, but this was only slightly disconcerting given the overall quality of Barati's interpretation of the piece and the orchestra's interpretation of Barati.

Next, baritone James Courtney sang three arias. Courtney, who has performed with the San Francisco Symphony and San Diego Opera Company, proved himself an accomplished master of the art. His interpretation of Gounod's serenade "Vous qui faites l'endormie" from Act IV of Faust was particularly well-received, and he was called back for an encore performance.

The concert closed with Camille Saint-Saens' Symphony No. 2 in A Minor. This little known work was completed when the composer was 15 years old and has been relegated to obscurity by most orchestras. It should have remained there. Despite the symphony's basically sound performance, this is not one of Saint-Saens better works and lacks the skillful interplay of themes for which he later distinguished himself.

Overall, the Santa Cruz County Symphony proved itself to be a formidable small orchestra, with talent exceeding what could be expected given the population of the area. The Berlin Philharmonic it is not, but it certainly rates as one of the best of smaller orchestras and competes with symphonies in larger but less talented metropolitan areas such as Phoenix.

Its next concert won't be until February 3, when UCSC music instructor Heichiro Ohyama will be featured on the viola in the Sinfonia Concertante in E Flat by Mozart. Drawing upon the best of local talent, the symphony should, under Barati's direction, continue to expand its repetoire and already worthy musicianship.

TWO PIANOS AND BELA BARTOK

This coming weekend (November 17 and 18), Santa Cruz audiences will have an opportunity to hear Bela Bartok's rarely performed Sonata for Two Pianos and Percussion in a concert presented by Brett Sherman and James Short, who are local teachers and musicians.

Forty years after the original date of composition, Bartok's sonata is still very modern and bizarre, presenting complex rhythms and discordant harmonic textures, and treating the piano as a percussive instrument. According to Short, who has studied the sonata for three years and has committed his part to memory, the drama of the work exploits the concept of relaxation and rension; and this performance provides an opportunity for the pianists to express the ultimate development of their technique, as well as their admiration for the accomplishment of Bartok's composition.

In mid-October, they gave a preview performance of the sonata at the Moraga Concert Hall in Santa Cruz, and the response was overwhelming. The concert was not only completely sold out, but it was capped by a tumultuous standing ovation for the players.

In addition to the Bartok sonata, the pianists will perform the "Sonata for Two Pianos in D Major," by Mozart, "Three Pieces in the Form of a Pear," by Satie, and Ravel's "Frontespiece" for two pianos, five hands; the latter work was published only two years ago, and this coming weekend's performance will be a premiere.

The concert will take place on Friday and Satruday nights, November 17 and 18, at the First Congregational Church on High Street in Santa Cruz, at 8:00 p.m. Admission is $4.00; tickets are available at the Santa Cruz Box Office, Strumdee Dumdee's (behind the Bookshop Santa Cruz), and at the Student Activities Office on campus.

—John S. Selby

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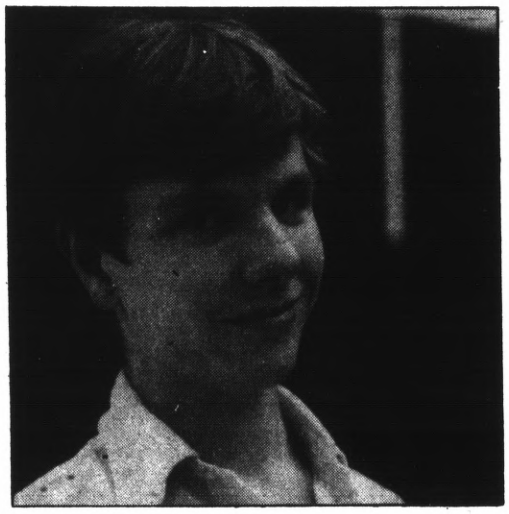
ENVIRONMENTAL THEATER: THE SISSY SPACEK PROJECT

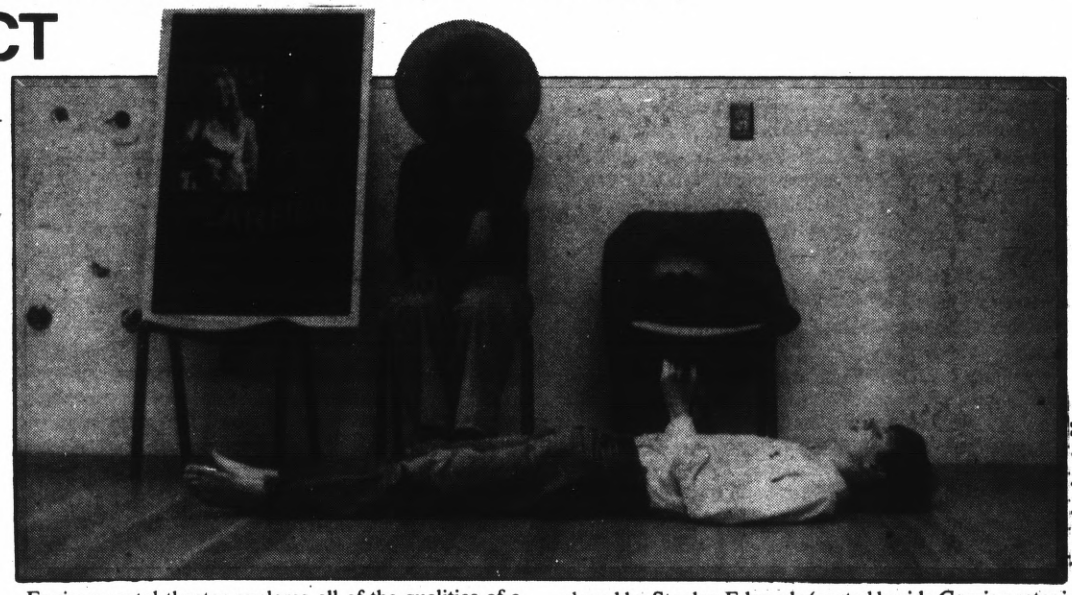
by Andrew Schiller

Carmaig de Forest is a real character. It is therefore fitting that a theater piece be constructed around this character.

He is also a student, and one of few students at this university who has the guts to produce his own theater.

Evolving from Spalding Grey's autobiographical theater class as part of the environmental theater workshop this summer, **The Sissy Spacek Project** was created in Carmaig's mind. There is very little of it that fits into classical theater traditions, which are nearly obsolete.





photos by Annie Morse

Environmental theater explores all of the qualities of a theater space, concentrating on that space as a focus for the action. Instead of merely using the floor to walk on and the ceiling for lights, one might walk on the ceiling and have candles on the floor for lighting. Or, as Carmaig did, why not have the audience look out of a window as it grows dark outside and then perform the scene their backs with lighting; so the scene is reflected in the window, behind which we can see the redwoods. And then they had the nerve to pass out popcorn!

In another scene, as Carmaig sat drinking whiskey (quite illegal, I assure you), he interviewed Sissy Spacek, well played by Stanley Edwards (seated beside *Carrie* poster in above photo). The whole thing was very showbiz, and the interview sounded like something out of Rolling Stone "come to life before our very eyes."

The other scenes, including a phone call from the director's father during one of them, were totally unrelated. The only thing that tied the show together was its sense of absurdity throughout—inspired, of course, by the total absurdity of Carmaig himself.

The show, which is over, was not totally self-indulgent, though, for it gave the audience an experience they were not likely to have had before.

Godspell: filling the campus musical gap

by John Selby

How do you find something worthwhile to do on campus? One theory is to discover a gap and then fill it. This is what Theater Arts major Coralyn Davies decided to do. She had been lamenting the lack of musicals in the Theater Arts program (the last one was "South Pacific," produced in 1976), and decided to do something other than complain—act on filling that gap.

Coralyn had always worked as an actress in the theater, but after studying environmental theater and directing this past summer in a workshop given by The Performing Group from New York, she decided that she would direct the musical herself. But which one should she choose? She felt that most musicals lacked meaning, and thus finally selected "Godspell" because it has both substance and worth. Loosely based on the Book of Matthew, it deals with the contemporary philosophical aspects of the Gospel, rather than treating Christ's life through historical rendition. The author, David Tebelak, wrote "Godspell" as his senior thesis for a degree in theology.

Coralyn's optimism, reflected in her clear expression and decisive gestures, brought her through administrative complications. After having trouble securing a faculty sponsor for what she intended to be a student-directed seminar, she realized that the whole cast could declare a group individual study instead. Last year's production of "Trojan Women" by a group of Cowell students had set a precedent for this type of group study, which the cast of "Godspell" embodies not only in an administrative sense but also in practice.

The ensemble spirit has pervaded the rehearsals, and arises from the script itself, which has the whole cast onstage during the entire performance. Coralyn has emphasized this group dynamic by staging the play as a circus in a semi-arena, with the actors playing on a huge gymnastic pad which covers the floor of the stage.

The circus metaphor has allowed her to incorporate diverse devices into the show—a revival scene, impersonations, shadow puppets, a carousel, and magic tricks. In many ways this interpretation reflects the contemporary treatment of Christ's life which Godspell offers. As Coralyn views it, the play attempts to break down the preconceptions about Christianity, as well as the traditionalism, in order to see through to the timeless truths of Christ's teachings. She has even had the cast paraphrase words like "sin" and "repent," substituting "miss the mark" and "change your direction." By stripping the language of its moral connotations and emphasizing the roots of the words' meanings, the practical message of the messiah is stressed: since your behavior is going to modify your attitude, give up despair and make your own heaven on earth today.

Godspell is being performed this weekend, Friday, November 17th through Sunday the 19th at 8:00 p.m. in the Cowell College Dining Hall. General admission is $1.50; students and seniors, $1.00 (Cowell students, 75¢). Tickets can be purchased at the Student Activities Office on campus.



HOSPICE BENEFIT

Hospice of Santa Cruz County, a non-profit organization devoted to providing support service to people confronted with dying and death, is having a benefit fashion show this November 21st, 8:30 p.m. at the New Riverside Restaurant's Backroom.

The show, entitled "Fantasies in Fashion," will feature an exotic blend of acting and dance performed by a cast of more than 10 models.

Lavish costuming will be provided by the ERA Clothing Store, Upstairs Cooperhouse, whose owner, Clancy Page, is also the producer of this event.

Tickets are $5 with all profits going to Hospice. They will be available in advance at the ERA Clothing Store, Upstairs Cooperhouse, and at the door on the night of the performance.

For more information about Hospice, write Hospice of Santa Cruz County, 330 Doris Avenue, Aptos, CA 95003.

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VIEW FINDER

Violette, Thursday through Wednesday at the Nickelodeon, 426-7500.

Who'll Stop the Rain, with **Coming Home**, Thursday through Wednesday at the Nickelodeon, 426-7500.

Reynaldo and Clara, Thursday through Saturday at the Sash Mill Cinema, 427-1711.

The Chess Players with **September 30, 1955**, Thursday through Saturday at the Sash Mill Cinema, 427-1711.

Watership Down, Thursday through Wednesday at the Del Mar, 425-0616.

Comes a Horseman with **Telefon**, Thursday through Wednesday at the Del Mar, 425-0616.

Halloween with **Carrie**, Thursday through Wednesday at the Del Mar, 425-0616.

Think Dirty with **The Last Remark of Beau Geste**, Thursday through Wednesday at the Del Mar, 425-0616.

Animal House, Thursday through Wednesday at the U.A. Cinema, 426-8383.

Midnight Express, Thursday through Wednesday at the U.A. Cinema, 426-8383.

Wizards with **Zardoz**, Friday and Saturday midnight shows at the U.A. Cinema, 426-8383.

Up In Smoke, Thursday through Wednesday at the Rio, 423-2000.

Fantasia, Thursday through Wednesday at the 41st Avenue Playhouse, 476-8841.

Death on the Nile, Thursday through Wednesday at the 41st Avenue Playhouse, 476-8841.

The Big Fix, Thursday through Wednesday at the 41st Avenue Playhouse, 476-8841.

Pippi Goes on Board, Saturday and Sunday matinee at the 41st Avenue Playhouse, 476-8841.

The Buddy Holly Story with **Thank God It's Friday**, Thursday through Wednesday at the Capitola Theater, 475-3518.

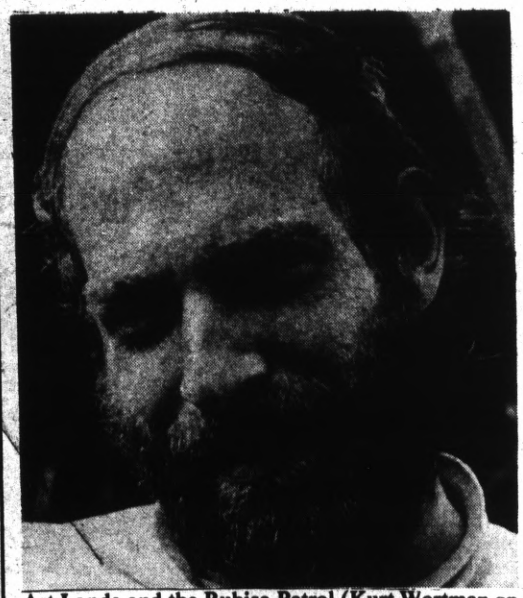
Grease, Thursday through Tuesday at the Scotts Valley Cinema, 438-3260.

Hooper with **The Medusa Touch**, Thursday through Tuesday at the Scotts Valley Cinema, 438-3260.

Escape to Witch Mountain with **Return From Witch Mountain**, starts Wednesday at the Scotts Valley Cinema, 438-3260.

Wild Geese, Thursday through Wednesday at the Aptos Twin, 688-6541.

Boys From Brazil, Friday through Wednesday at the Aptos Twin, 688-6541.



Art Lande and the Rubisa Patrol (Kurt Wortman on drums, Bill Douglas on bass, Mark Isham on trumpet, and Bruce Williamson on reeds) will be at Kuumbwa on Saturday the 18th at 9 p.m.

Violette: the soft side of decadence

by Todd Logan

Violette: *Directed by Claude Chabrol; Screenplay by Odile Barski, Herve Bromberger, and Frederic Grendel; Photography by Jean Rabier; Starring Isabelle Huppert, Stephane Audran, Jean Carmet, and Jean-Francois Garreaud. French, with English subtitles.*

Violette, a new French film which opens Thursday at the Nickelodeon, is being billed as "the story of an extraordinary crime." While this is certainly true, the film is really the story of the extraordinary person who commits the crime. **Violette** is a finely etched portrait of decadence and moral vacancy.

Isabelle Huppert stars as Violette Noziere, an 18-year-old girl who lives in a tiny two-room flat with her morality-ridden mother and working-man father. The rigorous demands of respectability and hygiene are stifling to Violette; and while she is a dutiful and innocent (read: virgin) daughter at home, there is another side to her that her parents know nothing about: she keeps a small hotel room in the Latin Quarter of Paris, where she meets and sleeps with various men. She tells a friend, "I want a really decent guy," but nevertheless continues her double life-style; and eventually she contracts syphilis.

Violette contemplates suicide, knowing the doctor will tell her parents of the disease. Then she gets a better idea (ironically, from the medical student who may have given her the syphilis): she convinces her shocked parents that the disease is hereditary, that they are infected themselves, and that they must take medication for it. The medicine is actually poison that Voilette has prepared, but her parents do not die; rather, their illness is thought to be food poisoning, and Violette's faithful ministrations to her mother during her discomforts are enough to convince both parents of her innocence. She is free to continue her secret life.

Violette has shown herself to be a liar of icy smoothness and capability, able to cover for herself in any situation. She is old far beyond her years, but her parents still refer to her as "the child." She smiles at the sounds of her parents' fumbling lovemaking, having already far surpassed them in this skill. Still, however, she dreams of meeting her ideal man—a man who will exemplify her secret adult role, and someday take her away to a luxurious seaside resort to idle away the hours in pleasure, far from the respectable prison of her home life.

One day, in her hotel room, she has a dream of a man coming out of the sea. Later, she meets the man of her dream—he is Jean Dabin, who claims to be a law student. They become lovers, and although Jean is merely a gigolo along for the ride, Violette is blind to his obvious indifference toward her, for she sees him as an embodiment of her secret life. He is everything that her parents are not: unreputable, unbound, and unrestricted. When her parents discover her affair, her veiled life-style is endangered: she must either give up the affair or get married, and both alternatives smack strongly of the moral respectability she so despises. She tries the medicine trick on her parents again, this time with enough poison to kill her father. Her mother survives, however, and Violette is captured and brought to trial.

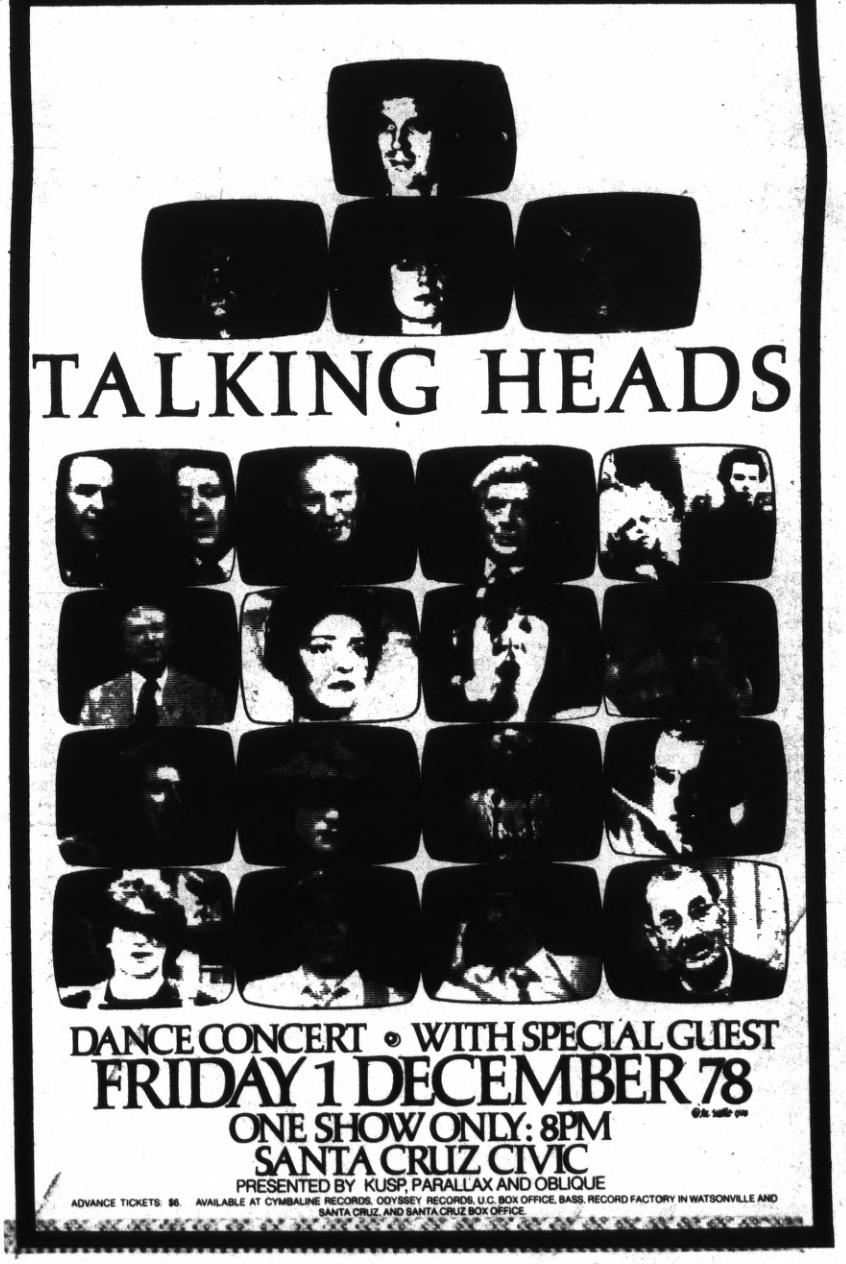
The trial is long and complex, and Violette puts her skill at lying to frequent use. After the arrest, however, the film takes a twist in narrative style, showing the actual murder in flashback, and continuing with the flashbacks into Violette's cildhood to more strongly establish her motives. Although the film's sudden change of technique is somewhat startling at first, it helps to clear up several questions regarding these motivations, and also more clearly exposes the root of her hate of respectability. The film takes into account the neglect Violette felt from her parents when she was a child, and the fact that she herself was the product of an affair between her morality-minded mother and a prominent political figure.

Director Claude Chabrol wisely sets the film in 1933, a year of declining morality in Europe which saw the French government rocked by the Stavisky scandal and the ascension to power of Adolf Hitler. Chabrol draws frequent parallels between the growth of the depravity in Violette and the growth of Hitler's fascist state, as well as parallels between the trustful attitudes of Violette's parents and of the French people towards growing evil.

Jean Rabier's photography is superb, full of soft, lush, sensual colors that beautifully illustrate the alluring pleasures of Violette's decadent life-style. As Violette, Isabelle Huppert, who won the Best Actress award at Cannes, is excellent. She brings to the role such a chilling believability

continued on page 26





THE WEEK IN PREVIEW

16 Thursday

Movies

Valley of the Dolls, 8 and 10:15 p.m., Stevenson Dining Hall; Stev. students 50¢, other, $1.

Lucia, 9 p.m., Merrill Dining Hall, Donations requested (Merrill Week).

Last Grave at Dimbaza, plus a speaker from South Africa, an associate of Stephen Biko, late black South African leader, 8 p.m., Classroom 1. Free.

Concerts

An evening of classical guitar music with Richard Stover. 8:30 p.m., Kresge Town Hall. Free.

Theater

The Ride Across Lake Constance, by Peter Handke. A scandalously serious parody, directed by Andrew Doe, Professor of Theater Arts. 8 p.m., Performing Arts Theater. General admission $2.50, students and sr. citizens $1. (Through the 19th).

Lectures

Mary R. Lefkowitz, Wellesley College: "The Politics of Gynecology: Ancient Medical Fictions and Modern Consequences". 5 p.m., Stevenson, Rm. 160. Free.

Marsha Linzy and David Abramas, UCSC students, On meditation. 7:30 p.m., Thimann Lecture Hall 3. Free.

Meeting

Israel Action. Planning meeting for next quarter's activites, and to follow up the Petition drive. 7:30 p.m., Stevenson Library Seminar Rm.

Black Students Alliance, 7:30 p.m., Oakes, Rm. 105

Greenbelt Committee Organization Meeting, 7 p.m., Laurel Community Center. Effort to place the Greenbelt Growth Management Ordinance on the March 6th municipal ballot.

Survival Without Nukes, 7:30 p.m., Kresge Commuter Lounge.

Sports

Intramural 4 mile cross-country run for men and women runners. All running levels and interests from beginning to competitive welcome. 4:30 p.m., East Field House.

Miscellaneous

Seminar-Richard Lipton, Dept. of EECS, UC, Berkeley: "On the Independence of P Equals NP and Related Questions". 4 p.m., Applied Sciences, Rm. 220. Free.

Merrill Week - Los Mejicas Dance Group to perform folk dances of Mexico. 7 p.m., Merrill Dining Hall. Free.

Polarity Therapy/Manipulation Workshop—Learn relaxation via the body's own polarity. 7 p.m., College V Fireside Lounge. Free. Call x2806 to sign up.

Good Fruit Co. Schedule, Private party for Stevenson students. 9:00-12:00.

17 Friday

Movies

Red Beard. Presented by Ananda Marga. 7 and 10 p.m., Classroom 2. $1.

Eckankar: A Way of Life. An introduction to Eckankar, The Path of Total Awareness. 7:30 pm., Cowell College Conference Rm. Free.

Suzanne Simpson, filmmaker from Sacramento, will present a public screening and discussion of her films about artists at 4 p.m. in room 368, Applied Sciences. She will show **Hassel Smith, Karl Wirsum, Roy de Forest, and Isis, A Sculpture by Mark di Suvero.**

Concerts

Internationally renowned folksinger Jean Ritchie will give a free, public concert. 8 p.m., Merrill College Dining Hall. She will sing a selection of the Appalachian traditional songs for which she is famous, accompanying herself on the ducimer, guitar and autoharp.

Theater

Godspell, a rock musical based on the book of Matthew. 8 pm., Cowell Dining Hall. General admission $1.50, Cowell students 75¢, other students and senior citizens $1. (Through the 19th)

The Ride Across Lake Constance, 8 p.m., Performing Arts Theater; tickets are $2.50, general, and $1, students and elders, and are available at the UCSC box office and at the door.



Bradley and Brindisi will be appearing in a benefit for Planned Parenthood on Sunday, November 19, 8 and 10 p.m. at the Good Fruit Company; tickets are $2.50.

Miscellaneous

Blood Drive. The bloodmobile will be at the East Field House on Hagar Drive from 12 noon-5p.m., Please make the time to help a worthy cause.

Demonstration/Lecture - By Ms. Karen Ellito on Bharata Natyam (Indian dance). 12 noon-1p.m., East Field House Dance Studio. UCSC students, staff, faculty and friends are invited. Free.

Backpacking trip. Leave 1 p.m., and return Sunday p.m. We will camp at Botchers Gap Friday night, and on Saturday night we will camp at Pat Springs which is located in the northern section of Los Padres Nat'l Forest. Trip limited to 8 persons. Reservations available at P.E. Rec Office. Cost: $5.

Trampoline night. Low-key supervision and instruction. 7 p.m., West Gym. Free. Call x2806 for more info.

Dance. Thanksgiving Rock n Roll. Two bands: "The Waybacks" and "Mystery Spot". 9 p.m., College V Dining Hall. Free.

Roderick Harrison, a representative from the dept of Sociology at U.C.L.A., will be on campus to discuss the graduate program with interested people. If interested contact Diane Walker at x4085.

18 Saturday

Movies

Live and Let Die. 7 and 9:30 p.m., Classroom 2. $1.

Concerts

Jill Croston and the Bear Republic theater will join forces with Michael Chapman and Shambala, Bradley and Brindisi, the Mysterious People and other favorite local bands for an evening of drama, music, and dancing at Gault School in Santa Cruz, in a benefit to raise funds for Santa Cruz Community Switchboard. Call 426-Life for showtime.

Lande and the Rubisa Patrol, 9 p.m.at Kuumbwa; $4, advance tickets available.

Theater

Godspell, see Friday.

The Ride Across Lake Constance, see Friday.

Miscellaneous

Dance. Music by "AirTight", 9 p.m., Stevenson Dining Hall. Free.

Dance. Featuring the "Ice-O-Matics"a R and B, soul, disco group from the S.F. Bay Area. 9 p.m., Merrill Dining Hall. Free. (Merrill Week)

Backpacking Trip: the Coast of 12-13 miles to Goat Camp, moderately strenuous, led by Peter and Celia Scott on Sat. and Sun. Call 423-0796 for details.

The Association of Women Geoscientists will cosponsor an all-day seminar, "Careers in the Geosciences: A Conference for Students Professionals," at Terman Hall, Stanford University. A $5.00 luncheon registration fee will be charged at the door. For further information, call Stanford University: (415)497-2544.

19 Sunday

Movies

Harlan County USA. 7 and 9:30 p.m., Classroom 2. $1.

Concerts

Pauline Oliveros, composer, performer; George Lewis, jazz trombonist, composer; Jacques Bekaert, composer, performer, journalist. With film by Akiko Imura. 8p.m., Performing Arts Concert Hall. Free.

Chris Amerger Trio at Kuumbwa, 9 p.m.; $3, advance tickets available.

Benefit for Planned Parenthood with "Bradley and Brandisi. $2.50. 2 Shows: 8 and 10 p.m., Good Fruit Co.

Theater

Godspell, see Friday.

The Ride Across Lake Constance, See Friday.

Meeting

Labor Support Group general meeting, 6:30p.m. at the Laurel Community Center. For more info.: call David Sackman at 325-2575.

Sports

Central California beginning gymnastics championships. 10 a.m.- 8 p.m., West Gym. Donations $1, children 50¢.

Miscellaneous

Forum, "The Long Search," screening of hour-long episodes from BBC series on world religions, followed by open discussion. Host: UCSC professor of history and religious studies, Donald Nicholl. 7 p.m., Video Theater, Communications Bldg. Free.

Sierra Club Hike: a nature walk of 5-6 miles along Fall Creek, led by June Bauman. Bring lunch and water, and meet at the Safeway parking lot in Felton at 10 a.m. Call 426-4495.

20 Monday

Movies

The Three Sisters, directed by Samson Samsonov, based on the play by Anton Chekhov. With Syubov Sokolova, Margarita Volodina. 7 p.m., Thimann Lecture Hall 3. Free. Russian with English subtitles.

In the Best Interests of the Children. An excellent documentary about lesbian mothers and child custody. 7:30 and 9 p.m., Studio C Theater, Communications Bldg. $1. (Sponsored by Gay and Lesbian Alliance)

Hearts and Minds. The U.S. experience in Vietnam. 7:30 p.m., Merrill Dining Hall. Donations requested.

Lectures

Pamela Robbin, UCSC pre-med student, re-entry scholarship recipient: "Tay-Sachs Disease and other Preventable Genetic Diseases". 12 noon, Clark Kerr Hall, Rm. 212. Free.

Victor Li, Stanford University Law School faculty: "Criminal Justice in China." 7 p.m., Kresge, Rm. 327. Free.

Meetings

Political Mobilization Collective. We are concerned with educating and mobilizing students around issues of western aggression on Third World peoples. 6 p.m. Merrill Baobab Rm.

Miscellaneous

Astronomy-Astrophysics Colloquia. Roger Chevalier, Kitt Peak: "Optical Emisssion from Young Supernova Remnants". 3:45 p.m., Nat. Sci. II, Rm. 221. Free.

Intramural. Recreation Turkey Trot. Meet at the East Field House at 4:15 p.m. Predict your time to run a mile. The runner, jogger, trotter who comes closest to estimated time wins a turkey. For more info call x2806.

Science Table. David Dorfman, physics: "Anatomy of a Modern High Energy Physics Experiment" 5:45 p.m., Merrill Snack Bar. (Half-price meal tickets available at Merrill and Crown College Offices)

Thanksgiving College Night dinner and entertainment. Following dinner will be a multi-media show by the Metanoia Light Company. Advance tickets are required for all students (on and off campus) planning to attend. Tickets may be obtained from Gail Heit in the Stevenson College Office.

Play Reading/New American plays by four contemporary women playwrights read by students of Kay Carney's Contemporary American Theater Scene class, 7 p.m., Kresge, Room 327, Free.

"A Workshop in Women's Music," Kresge 156 (Women's Studies Room), 7:30 p.m., free.

"Volunteering for Job Experience" will be discussed at the Women's Work Information Center at the YWCA at 12 noon.

21 Tuesday

Concerts

Hold Tight at 9 p.m. at the Kuumbwa, $2.

Thanksgiving concert featuring Heiichiro Ohyama, violin; Sylvia Jenkins, piano, presenting works of Schubert and Franck, 6:30 p.m., College V Dining Hall.

Lectures

Daniel Weill, University of Oregon, on "Properties of Silicate Liquids," 4 p.m., Applied Sciences, Room 165, free.

Dr. Leo Ortiz, UCSC, on "The Northern Elephant Seal: The White Rat of the Field (maybe)", 4 p.m., Thimann Lecture Hall 1, free.

Dr. John Flavell, Department of Psychology at Stanford University, on "What Young Children Think You See When Their Eyes Are Closed," 4 p.m., Room 499, Kerr Hall.

Miscellaneous

Rob Ramey will present a slide talk on mountaineering and rock climbing, 6:10 p.m., Crown Dining Hall.

Bible study, Koinonia, Christian Fellowship, 7:30 p.m., Health Center Library.

Whole Earth Seminar. Daniel Weill, University of Oregon: "Properties of Silicate Liquids". 4 p.m., Applied Sciences, Rm. 165, Free.

Crown College Night. Rob Ramey (slide talk on mountaineering, rock climbing). 6:10 p.m., Crown Dining Hall.

College V College Night. Thanksgiving concert: Heiichiro Ohyama, violin; Sylvia Jenkins, piano. Works of Schubert and Franck. 6:30 p.m., College V Diing Hall.

22 Wednesday

Lectures

Herbert Aptheker, well-known Marxist historian, author and speaker, on "The Marxist Concept of Freedom: Origins, Nature and How This View Differs From the Bourgeois View," 7:30 p.m., Room 7, Laurel Community Center (second of a four part series). For childcare arrangements call 423-5687 after 6 p.m.

Miscellaneous

University Christian Fellowship workshop, 8 p.m., Health Center Lounge (Wednesdays, through fall quarter).

25 Saturday

Miscellaneous

Two day seminar: "Elections 1978," evaluation of the role of coalitions in the 1978 election, and the future of coalitions in electoral politics. Speakers from several party organizaitons, college professors and local representatives of special interest. Sat: 9:30 a.m. to 10 p.m.; Sun: 10:30 a.m. to 2:30 p.m., Classroom 1. Three meals: $5 (optional).

27 Monday

Lectures

Helene Moglen, UCSC dean of humanities, on her book "Charlette Bronte, The Self Conceived," 3 p.m., Stevenson Fireside Lounge, free (reception following).

Marcella Yeh, teaches English as a second language at Peking University, on "Education," 7 p.m., Kresge, Room 327, free.

Rick Gordon on "The Politics of Technology," 5:45 p.m., Crown Dining Hall A. Half-price meal tickets available at Merrill and Crown College Offices.

Daniel Aaron on "History as Nightmare: Fictionalizing the Past in Recent American Literature," 7 p.m., Stevenson Senior Commons, free.

Miscellaneous

Slide presentation of Tanzania and Mozambique by Adele Beccar-Varela, 7:30 p.m., Merrill Dining Hall, free.

28 Tuesday

Lectures

Richard Goldsby, Professor of Genetics, University of Maryland, on "The Biology of Race and the I.Q. Controversy," 3:30 p.m., Stevenson Fireside Lounge, free.

Cy Creasy, USGS, Menlo Park, on "Evolution of Porphyry Copper Deposits," 4 p.m., Room 165, Applied Sciences, free.

Dr. Peter Raven, director Missouri botanical garden, St. Louis, on "Plate Tectonics and Southern Hemisphere Biogeography," 4 p.m., Thimann Lecture Hall 1. free.

29 Wednesday

Movies

Ulysses, starring Kirk Douglass, Silvana Mangano, Anthony Quinn, Rossana Podesta, 8 p.m., Cowell Dining Hall, $1.

Lectures

Jonas Greenfield, professor from the Hebrew University in Jerusalem, on "Elephantine—the Life of a Jewish Military Colony in Egypt in the Fifth Century B.C.E.," 3 p.m., Stevenson Fireside Lounge, free.

Ed Ney, University of Wyoming, on "Infrared Aspects of Comets, Novae, and Eggs," 3:45 p.m., Natural Sciences II, Room 221, free.

John Lion, executive director and producer of San Francisco's Magic Theatre, at 4 p.m., Performing Arts, Room B-100, free.

30 Thursday

Movies

On The Waterfront, starring Marlon Brando, Karl Malden, Eva Marie Saint, 8 and 10:15 p.m., Stevenson Dining Hall, Stevenson students 50¢, others $1.

Concerts

University Chorus and Orchestra, conducted by David Cope and John Hajdu, will play music of Handel Distler, Cope (premiere), 8:15 p.m., First Congregational Church, 900 High Street, free.

Lectures

Luncheon/Lecture—Berney LeBoeuf, UCSC professor of biology and fellow of Crown College, on "The Elephant Seal Menace," 11:30 a.m. to 1:30 p.m., Holiday Inn, $5 at the door. Reservations required, call 429-2530. (In conjunction with the dedication and Open House of J.M. Long Marine Lab on Dec. 1 and 2.)

ANNOUNCEMENTS

STAFF COMMITTEE ON COMMITTEES ELECTION is now in progress. Ballots are being sent by campus mail to all staff career employees (excluding University Management Program personnel). Three employees will be elected to serve on the Committee—the two with the highest number of votes will be elected for terms ending December 1979. The nominees are: Linda Foley, Roberto L. Garcia, William D. Huffman, Ronald W. Kingsford, Vege McCourt, Marilyn Petric, Dennis C. Speer, Donita E. Springmeyer, and Anne Sturtevant. To be counted, each ballot must be submitted in a sealed envelope, with the typed or printed name and signature of the voter on the flap side, and received in the office of the Vice Chancellor—Administrative Affairs, 205 Central Services, by 5 p.m., Friday, December 1. If you are a staff career employee and have not received your ballot by Wednesday, November 22, you may have one sent to you by calling Administrative Affairs, x2196.

MERRILL FIELD PROGRAM OFFERS "Prep" Class for International Field Study. For students interested in doing full time Field Study in other cultures, Merrill 140, offered in Winter Quarter, will raise important issues related to doing field work. For more info contact the Merrill Field Program Office, x2625.

PART TIME PETITIONS DUE, for Winter Field Study with Merrill Field Program. For students thinking of doing local part time projects Winter Quarter, through the Merrill Field Program, petitions are due this Friday, Nov. 17th in office 8, the Merrill Field Office.

OUTWARD BOUND—Seeking challenge, adventure, and personal enrichment in the wilderness? Come to one of two meetings about Outward Bound Schools (in Colorado, Oregon, Maine, Kenya, England, and elsewhere) Saturday, Nov. 18, 7:30 p.m. to 9:30 p.m., College Five Fireside Lounge, or Sunday, Nov. 19, 2:30 p.m. to 4:30 p.m., Crown-Merrill Rec. Room. For more information, call Sue at 427-3910.

THE ABERDEEN PLAYERS, a young peoples' theatre group, will be performing the night of Jan. 16th, an unusual murder trial by Ayn Rand. Presented in coordination with Santa Cruz City Parks and Recreation Dept., Night of January 16th will be performed Nov. 11, 12, 18, and 19 at 8 p.m. at the Gault School Auditorium, 1320 Seabright Ave., Santa Cruz. Tickets are $3 general and are available at the door. Call 425-8739 for more information.

WINTER QUARTER REGISTRATION: Continuing students register for winter quarter by Dec. 8. Packets and schedules of classes will be available Nov. 22—undergraduates at your college office; graduate students at the Graduate Division Office. Return your packets, with fees, to the Cashier's Office. A $10 late fee will be assessed if your packet is filed or postmarked after Dec. 8.

ACADEMIC AND ADMINISTRATIVE HOLIDAYS: Nov. 23-24. Campus offices will be closed.

DEAN HELENE MOGLEN, DIVISION OF HUMANITIES & ARTS, will set aside the hours of 2 p.m. to 4 p.m. on Wednesdays during the Fall Quarter to see students who would like to discuss Humanities-related issues with her. Please call x2696 for appointments.

DANFORTH ASSOCIATE PROGRAM: Students are invited to nominate faculty for the Danforth Associate Program. The purpose of the program is to recognize and encourage effective teaching. The criteria for selection is that the person be a dedicated teacher, interested in scholarship, and an individual who seeks to improve faculty-student relationships. Persons who invest half or more time in research, administration, or graduate education are ineligible. Nomination forms are available from Ileen Erickson, Humanities Division, Library (x2480). Please secure approval from a potential nominee prior to submitting a nomination form to the Danforth Foundation. The deadline for submission of forms is January 1, 1979.

CAREER PLANNING RECRUITMENT

Nov. 16	Georgetown Univ. Law Center
Nov. 17	Comptroller of the Currency
Nov. 20	Loyola Univ.—School of Law
	World Wide Airlines School
Nov. 22	New York Univ.—Graduate School of Arts and Sciences
Nov. 29	Coro Foundation
	Vanderbilt Univ.—Owens School of Business
Nov. 30	Boalt Hall School of Law (UCB)

If you are interested in any of the above organizations, contact Diane at x4085. Most recruiters conduct group information sessions open to all interested people.

STEVENSON MUSIC SERIES—The Stevenson College Music Series is open to any students interested in performing acoustic music. Mid-day recitals held in the Stevenson Fireside Lounge. For more information, contact Prof. Gil Miranda (x2470) or Gail Heit (x2793).

LSAT PRETEST PROGRAM. The Career Planning Center is sponsoring a two-day workshop on Nov. 18 and 19 in preparation for the Law School Admissions Test. The practice LSAT exam enclosed in the application bulletin will be administered. The mock exam will be followed by reviews of each test section. The fee is $20 for current UCSC students. Pre-registration is required. Sign-up at the UCSC Box Office, x2159.

ATTENTION PRE-MEDICAL STUDENTS, you are invited to an information meeting which will include a report of the American Medical College Conference which recently took place in New Orleans. Career advisor Rosejoanne Cirincione attended the conference and will discuss issues which are pertinent to UCSC students. The meeting will take place on Thursday, November 16, at 7 p.m. in the Career Planning Center.

CAREERS IN GEOSCIENCES. The Career Planning Center and Affirmative Action Office are providing transportation for students interested in attending the Stanford conference on careers in geosciences. For more information on the conference contact Joyce Blueford in the Earth Sciences Board Office or call the Career Planning Center, x2183. Pre-registration is required.

CAREERS IN SPECIAL EDUCATION. Career advisor Ellie Foster will conduct a workshop on special education as a career on Tuesday, Nov. 21 at 3 p.m. in the Career Planning Center. Topics to be discussed include educational requirements, credentialing and graduate school programs. All interested people are invited to attend.

A CAREER IN PROFESSIONAL THEATRE. Kay Carney, UCSC professor of Theatre Arts, will address students regarding a career in professional theatre in a workshop sponsored by the Career Planning Center. The workshop will take place on MOnday, Nov. 20, at noon in Room 325 of the McHenry Library.

ALPINE CLUB—The UCSC AC will meet every Thursday at 7 p.m. in Merrill 102. The AC will organize trips, make instruction available, and provide a communications link for all who are interested in most any outdoor, wilderness activity including rock-climbing, whitewater canoeing, kayaking, rafting, X-country skiing, winter camping, backpacking, hiking, and wilderness survival, safety and first aid. No dues are collected, but members must have their name on the roster of the AC and have signed a waiver removing legal responsibility from the University. For more information contact Dane Travis, Box 115 Merrill, Dorm A-344, or David Rubine, Box 701 Merrill, or Phil Jones of the UCSC Physical Education Department.

JOIN US FOR THE ALL-CAL WINTER CARNIVAL, Dec. 9-16 to Crested Butte, CO. UCSC cost: air/hotel $252.20; air/condo $262.85; bus/hotel $194.20; bus/condo $204.85. Price includes transportation, accommodations, five full day lift tickets, parties, races, prizes and t-shirt. Lessons and rentals are optional items that can be purchased. UCSC participants must be Ski Club members. To join the Club and sign up for the Winter Carnival, drop by the P.E. Office. For more info, call x2806 or x2531. ATTENTION: SIGN UPS CLOSE WED., NOV. 22ND.

UCSC BIKE CLUB CO-OP—This is a parts co-op that sells bike parts and accessories at slightly above wholesale to members of the UCSC Bicycling Club. It costs $5 for a year to join. The co-op hours are Mon, 9-10 a.m.; Wed, 11:30 a.m.-12:30 p.m.; Thurs, 2-3 p.m.; Fri, 11 a.m.-noon. Trailer #1, East Field House, Phil Jones' Office.

OCEAN EDUCATION PROGRAM INTERNSHIP—Deadline for the Ocean Education Program Internship is November 17. Pick up applications in Clark Kerr, Room 317.

MEDITATION—Guruji (Dhyanyogi), Indian master of Kundalini yoga and teacher of meditation will be giving public meditation programs in Santa Cruz. Programs are at 7:30, Nov. 22-26, at the Santa Cruz Art Center, 1001 Center Street. The programs are free, although donations will be accepted. It is advisable to bring a blanket or mat to sit on, and to refrain from eating at least 2½ hours before the program. Everyone is welcome. For more information, call 427-3134.

FRIENDS OF RIVERS DOWNTOWN—Jobs developing for artists interested in getting sculpture/fountains in the environment (San Lorenzo River) send drawings/photos to Nancy, Box 1572, Santa Cruz, 95060.

SOUTH AFRICA from p. 13

The Carter administration fails to recognize the Namibian liberation movement SWAPO as the legitimate representative of the Namibian people. SWAPO is recognized by such groups as the Organization of African Unity, The World Council of Churches, and the United Nations. The US has agreed to South African annexation of Namibia's only deep water port, Walvis Bay. Control of Walvis reduces any Namibian "independence" to a travesty. Carter opposes the use of economic sanctions to end South Africa's illegal occupation of Namibia by 30,000 troops.

Last month, the "neutral" Carter administration invited Rhodesian Prime Minister Ian Smith to visit the US. The visit was a flagrant violation of international law, and constituted defacto recognition of that regime. Ironically, while Smith was in Disneyland, his army launched a bloody raid into neighboring Zambia, killing hundreds of civilians. Carter "deplored" the incident. Carter refuses to prosecute, or even investigate over 1,000 US mercenaries presently fighting with the Rhodesian army. Andrew Young's explanation: "We're too busy."

Since his inauguration, the position of the Carter administration on Apartheid South Africa has been one of encouraging "dialogue" between the white minority government, and "responsible" black leaders. Unfortunately, by October 19, 1977, the Apartheid regime had banned jailed, tortured, or killed virtually the entire black leadership. Carter's opportunity to respond came in November, when the United States vetoed an overwhelming UN demand for economic sanctions against South Africa—vetoed them not once but three times that day. Carter has mingled his pious denunciations of Apartheid with calls for increased US trade and investment with South Africa. These investments and bank loans, totalling about $4 billion, provide the white minority with everything from military vehicles to nuclear weapons. So much for human rights.

In the final analysis, US foreign policy toward southern Africa continues to be one of support for the white minority and US involvement in southern Africa is rapidly escalating. This administration, like its predecessors, far from being the "honest broker," will always act in defense of American corporate and strategic interests. It is the responsibility of the american people to register their opposition to present US policy and ddemonstrate support for the African people. Only a broad-based movement in the US can prevent another Vietnam; US support of racist rule in southern Africa must end!

VIOLETTE from p. 23

that even the audience is uncertain of her guilt in the murder, although they see it take place. Stephane Audran is fine as Violette's humiliated mother, and Jean-Francois Garreaud plays the role of Jean with a perfect indifference.

Violette is an excellently made if unpleasant film that gives a highly detailed study of moral absence. See it, if not for the plot, then for the vividness of its characters and its stylistic and technical expertise. You will find that while the subject is a bit gruesome, the excellent technique more than makes up for it.

REORGANIZATION PLAN from p. 9

In response to the discussion, Sinsheimer stated that "There is every intent to preserve interdisciplinary studies programs." He also said that written summaries of the work of the executive committee will be available after each meeting.

In the course of the question and answer period the legitimacy of the student representative Golden was called into question. The declaration of one student that "I don't think he (Golden) represents me and a lot of students" was received with applause.

Another student told the panel that he came 3000 miles to Santa Cruz because the minimum of structure that the campus offered allowed him freedom of choice he couldn't get somewhere else. Chancellor Sinsheimer replied that "one person's freedom is another person's anarchy. The forum ended with Sinsheimer saying that the reorganization plan isn't going to solve all the problems of the campus.

From Merrill hill the Chancellor traveled to Classroom Unit I where he met a capacity crowd. Sitting on a table, and appearing relaxed, Sinsheimer read from the text he delivered at the Academic Senate meeting and spelled out the committees which would be involved in the reorganization. The executive reorganization committee, composed of the the chancellor, three deans, a provost, chair of the academic senate and student and staff representatives will resolve the issue of faculty reaggregation before the end of December.

Three other committees will examine the lower-division general education curriculum,, the entire curriculum, and student life programs and services.

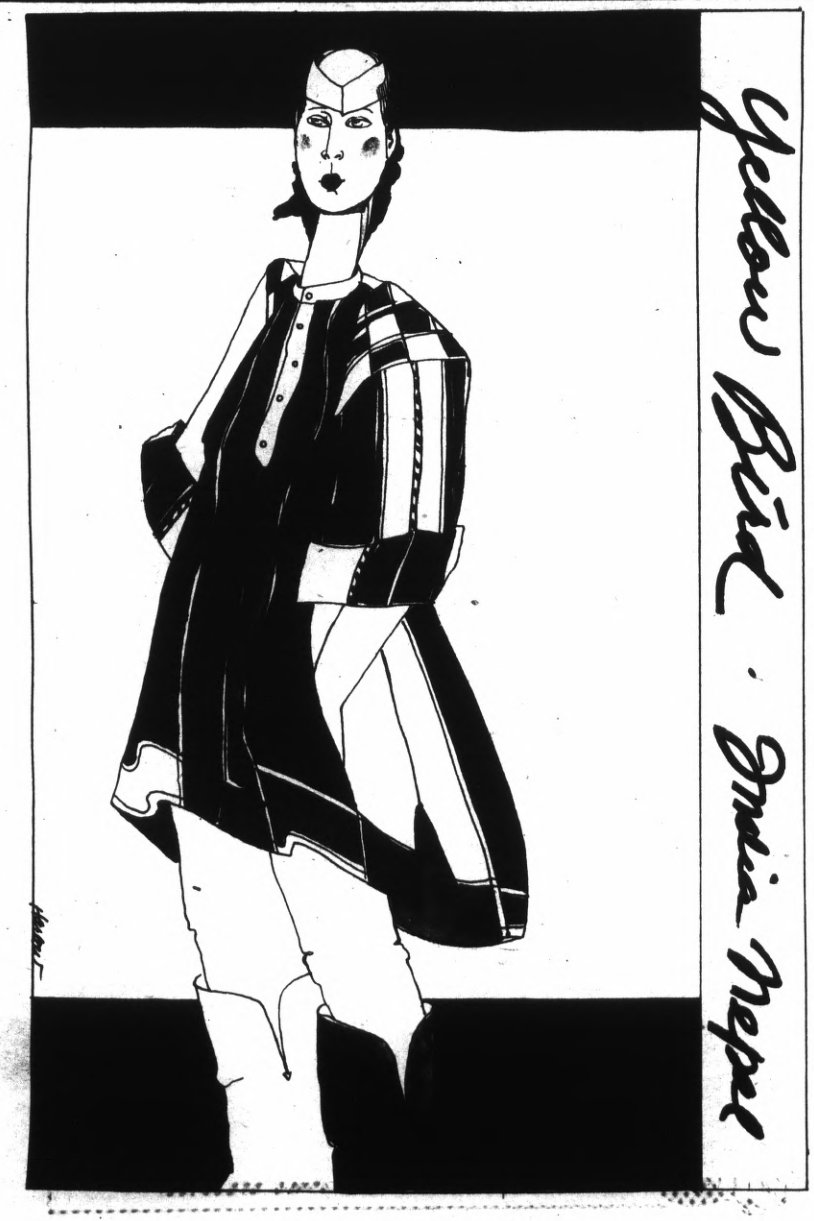
The Chancellor favors a plan whereby incoming students would be assigned a college with the option of transferring after their first year.

The future of Third World programs arose again and Sinsheimer said that while the campus hadn't done a good job with them in the past, "it's clear we will have to provide for Third World programs."

On the question of where the proposed 20 faculty position cuts will come from, the Chancellor said that "Any positions cut will not be from present faculty, but from vacant or temporary positions."

While many students argued that the reorganization flies in the face of why they came to UCSC, one woman remarked that "If it's for experimentation you came here for, you should be less reactionary."

The evening came to a close as the Chancellor said that after the reorganization, "From the students point of view, things will not be very different."



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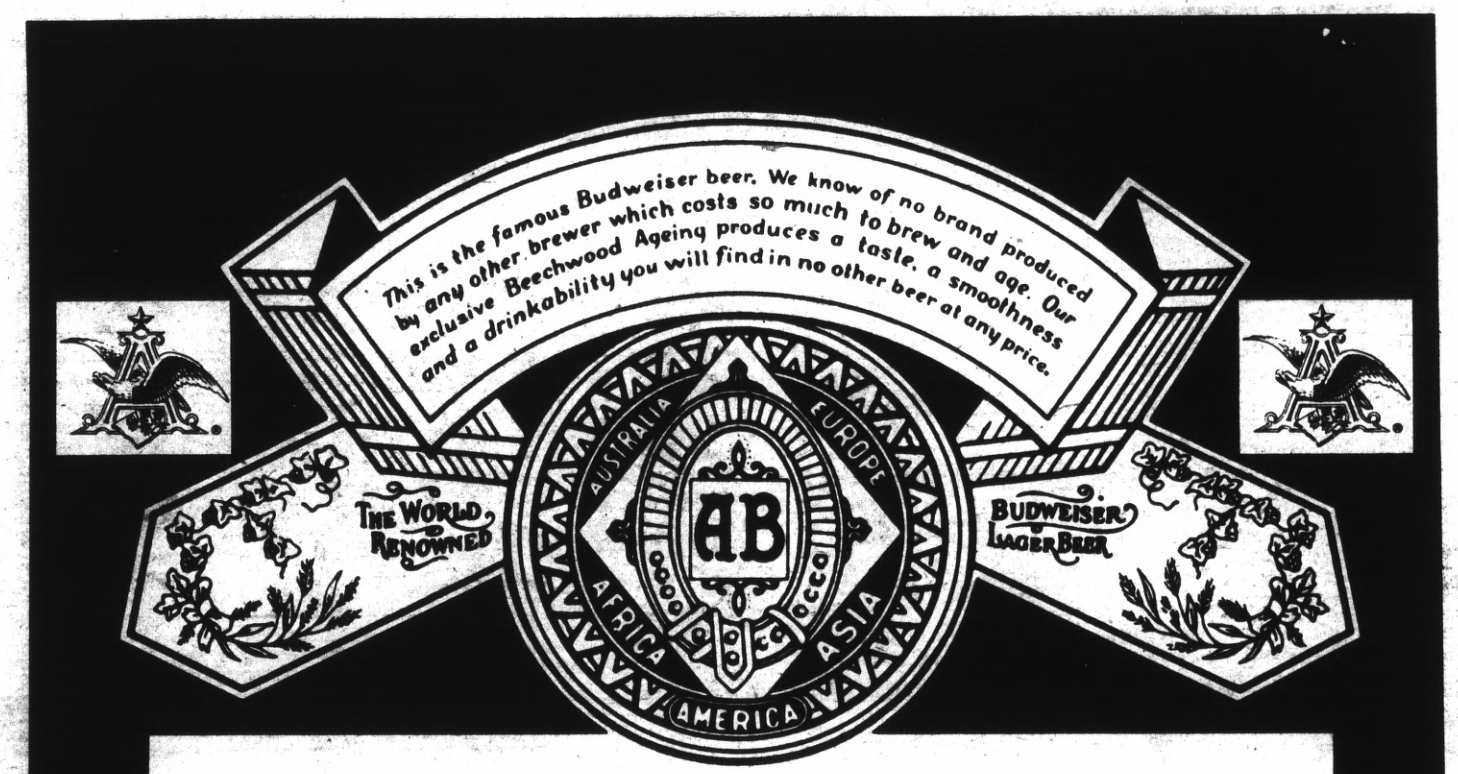
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